



Ravensbourne
University London

**Undergraduate
Prospectus**
2023–24

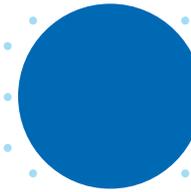


Explore our prospectus

As Ravensbourne is at the leading edge of creativity and technology, we wanted to give you a glimpse into what university life is really like and go beyond the pages in front of you.

Throughout this document you will find QR codes for you to scan. These will take you to the digital version, where you will find videos of our courses in action and will hear from our students. We recommend using a computer or tablet for the best viewing experience.

Scan the QR code below to head straight there or visit rave.ac.uk/23-24



Taking your first steps

This is the first step on your journey of discovery. Choosing the right place to study is one of the most important decisions you will make, not only influencing your immediate future, but also your career pathway. University is about so much more than courses alone.

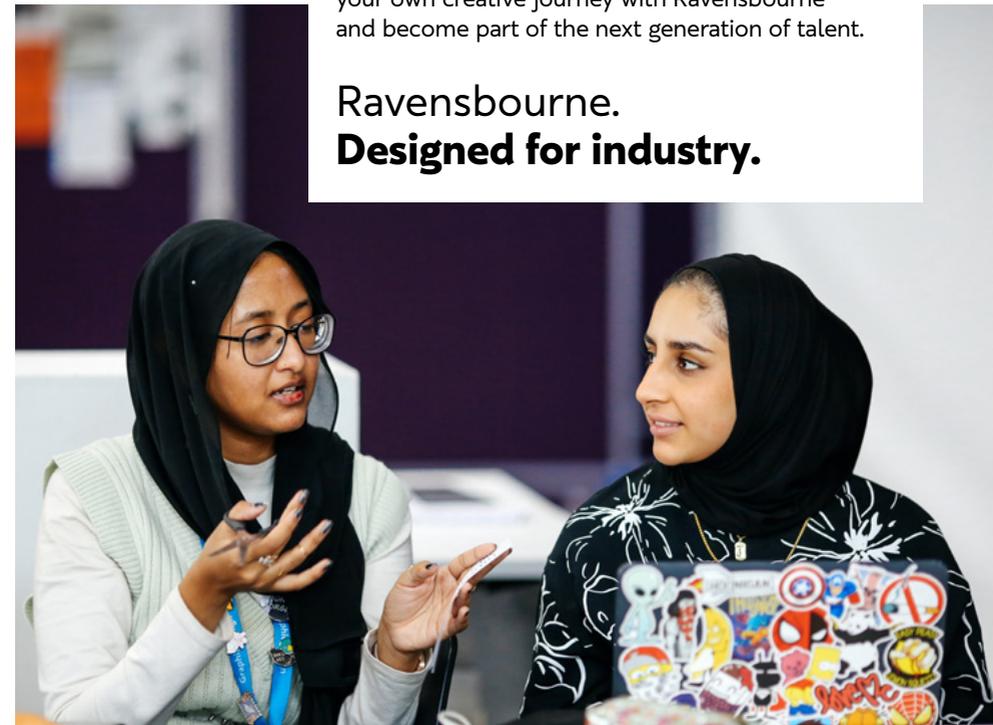
Choosing Ravensbourne

By choosing Ravensbourne, you'll be joining one of the most dynamic media, design, business and computing institutions in the UK. We are a vibrant, diverse and global community – creating, building and collaborating, all under one roof.

You'll study in one of the most multicultural cities in the world, benefit from world-class facilities and learn from some of the most insightful and inspiring minds in the creative and digital industries. Our tutors have mentored many who have gone on to shape their particular field of interest.

The following pages should give you a flavour of what we have to offer and make your decision an easy one. We hope you feel inspired to start your own creative journey with Ravensbourne and become part of the next generation of talent.

Ravensbourne.
Designed for industry.



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Why Ravensbourne?

Welcome to Ravensbourne University London

Thank you for choosing to find out more about Ravensbourne University London. We're thrilled to introduce you to our vibrant and creative community. We hope you'll find the course that's perfect for you.

We understand that finding a university that is the right fit for you is one of the most important decisions you will make. It can have a big influence on your career and help forge lifelong friendships and connections. By choosing Ravensbourne, you'll join our rich legacy of exceptionally talented graduates.

Carving out your dream career

The 2021 Graduate Outcomes survey indicated that 84%* of our graduates were in employment or further study shortly after graduation. Ravensbourne graduates have always enjoyed excellent employability rates, with the university recognised for its impressive alumni. With strong industry links introduced from the very beginning, you'll graduate with the knowledge, professionalism and confidence of seasoned professionals.

We're focused on the future and committed to preparing you for the challenges of tomorrow. Our courses prepare students for exciting careers in the creative and digital industries and offer amazing opportunities to collaborate across disciplines.

Andy Cook
Vice Chancellor

Welcome from the Vice Chancellor

Scan the QR code below to watch an introductory video from our Vice Chancellor, Andy Cook.



Scan for more

*Source: Graduate Outcomes Study, 2021



Reasons to choose Ravensbourne

We are a diverse community based in the very heart of London, creating, making and collaborating all under one roof. While our heritage is working with the creative industries, you'll learn transferable skills that will enable you to work across sectors. Find out why Ravensbourne is bursting with opportunities.

Industry-focused

Collaboration with industry is ingrained into everything we do. Ravensbourne has forged relationships with a wide range of companies, from SMEs to world-famous organisations.

Community-orientated

We pride ourselves on being an inclusive, smaller university that values the importance of community.

Diverse talent

We are a melting pot of diversity, and this is reflected in our curriculum. We strive to become the creative sector's first port of call for diverse talent.

Creative reputation

We've built a name for ourselves by producing some of Britain's finest creative talent. Our high employment rate speaks for itself.

Building entrepreneurial skills

By incorporating entrepreneurial skills into our curriculum, we set you up with the knowledge and confidence to move into industry and successfully launch your own career.

Taught by professionals

Our staff bring with them decades of experience with industry greats. They've honed their skills working with the very best, and will be there to encourage and inspire you.

Award-winning building

Thanks to its sustainable design and open plan spaces, our building is the ideal place to create and collaborate.

In London's creative community

We couldn't be better placed. We are located in London's fastest growing creative neighbourhood, the Design District.

Make yourself at home

With an extraordinary range of opportunities available to you, you are free to choose how you spend your spare time at Ravensbourne. When the time comes for you to leave us, we want you to have the self-belief to be whoever you want to be and to feel excited about your future.

What happens when I arrive?

Your first week at Ravensbourne is an opportunity to get used to life at university in London, explore what's on offer and make new friends. To help you settle in, there will be a programme of social activities and people on hand to help you find your way around.

Ravensbourne Students' Union (RSU)

The RSU is run by students, for students. The team strives to ensure that your voices are heard where and when it matters most. They are passionate about issues affecting life and education, as well as promoting general welfare, social, cultural and athletic activities.

They run a number of clubs and societies and organise regular social and welfare events and activities to support you and to put the fun into student life. The RSU is for you, and you can get involved – as an RSU Officer, a Student Rep for your course or as a volunteer.

To get involved email su@rave.ac.uk.

 **Welcome from RSU**
Scan the QR code below to find out more about the Students' Union and how you can get involved.



Scan for more



Student support

From time to time you might need some support during your time at university. Whether you're finding it hard to keep up academically, struggling with personal problems or you just need some information or advice, we're here to support you.

Welfare and counselling

We're here to help. Our professional and discreet counselling service seeks to help you overcome any issues you might face in your academic or personal life. Whether this is something emotional, financial or practical, we provide a supportive network of people who will listen and help.

Financial support

We have a range of bursaries and scholarships available to you, if you are eligible. Alongside this, we encourage you to attend one-to-one advice sessions and workshops on budgeting. We subscribe to online resources which give you access to financial advice and support.

Disability support

We offer support before and during interview, and while you are studying with us. We also advise on Disabled Student Allowance (DSA), including help with your application. We will respond to your individual requirements in confidence.

Learning needs

If you have a learning difference, we encourage you to tell us so we can provide study guidance with a specialist tutor throughout your time with us. This support

includes confidential preliminary screenings for learning differences, arrangement of full diagnostic assessments and one-to-one skills development sessions.

Skills development sessions are catered to your individual needs in order to address the challenges you may experience on your course. This may include strategies to develop your organisational and time-management skills in order to successfully meet deadlines, as well as boost reading, writing and spelling.

Study skills

We run group study skills sessions designed to develop and improve the range of strategies needed for successful learning at university.

The quiet space

We have a quiet area located on the ground floor that you can use for prayer, contemplation or if you just want to enjoy a moment of peace and quiet.

For more information on any of our services, please contact the Student Services team. Email studentservices@rave.ac.uk or call +44 (0)20 3040 3501.

Careers and employment support

Ravensbourne prides itself on its industry networks and the way that we prepare you for your future careers. Throughout your time with us, you can take advantage of a tailored service that gives you all the tools you need to start your professional working life.

Careers support

Ravensbourne offers a range of support to help kickstart your career including: developing your portfolio, finding work during your studies, preparing for interviews, securing placements, accessing information, advice and graduate opportunities.

We offer one-to-one support and advice, CV reviews, assistance securing placements, mock interviews, business support as well as ongoing assistance to our alumni.

Career workshops

In addition to our personal support for your career goals, we also manage a programme of exclusive workshops free to students and alumni. Featuring industry experts and career specialists, these sessions bring world class expertise to you.

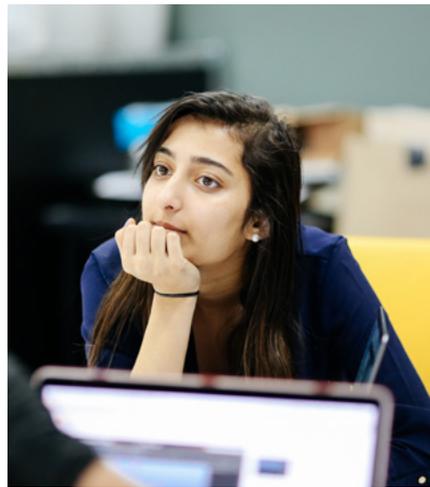
If you have any questions about the careers support services at Ravensbourne, please email studentservices@rave.ac.uk

Insights

Insights are resources in the form of top tips articles, and more. They offer you advice from experts and industry partners on topics such as support for freelancing, finding work and developing your career. For more information visit ravensbourne.ac.uk/insights

Agency

Find opportunities to become a part of the creative world through the Agency, a resource to find new full and part-time roles, freelance work and paid internships. The Agency is exclusive to Ravensbourne students and graduates. Visit ravensbourne.ac.uk/agency for more information.



Student accommodation

London is an exciting and creative city to live and study in, and finding the right home is an important part of your experience here. We work with a number of accommodation providers to help you find the right home while you are at Ravensbourne. From modern and sociable student halls to cosy studios, London has housing to suit everyone's needs.

There are many considerations when it comes to choosing the right accommodation. These include things like: the distance to university and local amenities, where in London you'd like to live and the types of living arrangements you would like.

Visit the accommodation section of our website for more information about our individual partners: ravensbourne.ac.uk/accommodation

Renting privately?

We advise you to register with the University of London Housing Services. This allows you to search their database for privately rented rooms, flats and houses. There is also a vast amount of information about renting in the private sector, budgets and the best times to start hunting. You can also try Hosts International, which offers a whole accommodation service, including live-in landlord lets.

Advice and Support

For any queries about accommodation, please contact Student Services: studentservices@rave.ac.uk



Life in London

London: a city for everyone

As well as joining a thriving student community, Ravensbourne students also become part of one of the world's most dynamic cities. London is a bustling capital of art, music, food and everything in between. It is a vibrant, cosmopolitan city steeped in culture and history, and Ravensbourne is located in its creative heart.

Home to students from all over the world, London is an inspiring place to study. A hub for business, fashion, design, the arts and technology, it attracts talent from across the globe.

Immerse yourself in everything the city has to offer as you wander across London's historic bridges and stumble across its iconic landmarks. From art galleries to pop up theatre and from live music to interactive exhibitions, London is flowing with energy. It is the perfect place to kick-start a thriving career.

With excellent transport networks, exploring London is easy on public transport. Buses not only offer a scenic way of getting around, but they're also an affordable option with a single fare costing just £1.65.

London is cycle-friendly too, with cycle highways and dedicated routes running throughout the city. You can use Santander Cycles for just £2 for 24 hours.

“

If you want to enter the creative or media industries then studying in London is a must. We would often travel round the city as a class to various studios for talks and tours. All of my lecturers still have strong involvement in the industry too, which meant I was able to develop real-world insights and connections from the word go!”

— **Molly Smith**
BA (Hons) Advertising
and Brand Design graduate



Greenwich and the peninsula

Ravensbourne is located on the Greenwich Peninsula in the heart of the Design District, the newest permanent creative community in London. Here you'll find our brand-new Institute for Creativity and Technology. We're right opposite the The O2 Arena too, with views stretching across the River Thames to Canary Wharf, Maritime Greenwich and beyond.

The Greenwich Peninsula is filled with creative businesses and the NOW Gallery, a free public exhibition space for contemporary art, fashion, photography and design, as well as restaurants, cafés and hotels.

As well as hosting world-renowned events, The O2 Arena is also home to a cinema, a bowling alley, bars, restaurants and the ICON Outlet shopping centre. Students are eligible for a range of discounts within The O2 and the local area.

There's also plenty of open space to wander by the river, and parks to sit and watch the world go by. Flooded with bright light, the peninsula is the perfect place to get creative and inspired, as many of our students have.

From the peninsula, you'll be a short bus ride from Maritime Greenwich, with its UNESCO World Heritage site, Royal Park, museums and historic landmarks, like the Cutty Sark.

With excellent transport links, you are in easy reach of everything London has to offer. North Greenwich is on the Jubilee Line, where you can be in Central London in 15 minutes or Stratford in under ten minutes. There is also the Emirates Air Line for connections to East London and the Uber Boat by Thames Clipper service if you wish to see London from the water.



1. Richard Wilson's 'A Slice of Reality' on The Line sculpture trail. Photo by Ravensbourne graduate Oliver Lane



2. 'Your Ship Has Landed' by Lydia Chan at the NOW Gallery. Photo by Charles Emerson

Transport to Ravensbourne

Ravensbourne is less than a two-minute walk from North Greenwich Underground Station – very handy if it's raining. It's on the Jubilee line in zone 2/3, with a journey time of just 15 minutes to Central London.

North Greenwich Underground Station is four stops from London Bridge on the Jubilee line, which connects to multiple National Rail networks. It is six stops from Waterloo, where you can change to Bakerloo, Northern and Waterloo and City lines.

Nearby Maritime Greenwich is also accessible using the Docklands Light Railway (DLR), river boat or train.

Uber Boat by Thames Clipper

If you fancy taking in some of the sights on your journey, then regular riverboat services sail from Westminster, Embankment, London Bridge City, Canary Wharf and Tower Piers to Greenwich. The riverboat services are all part of Transport for London (TFL), meaning you can use your Oyster card or a contactless card to pay for your journey.

Tube

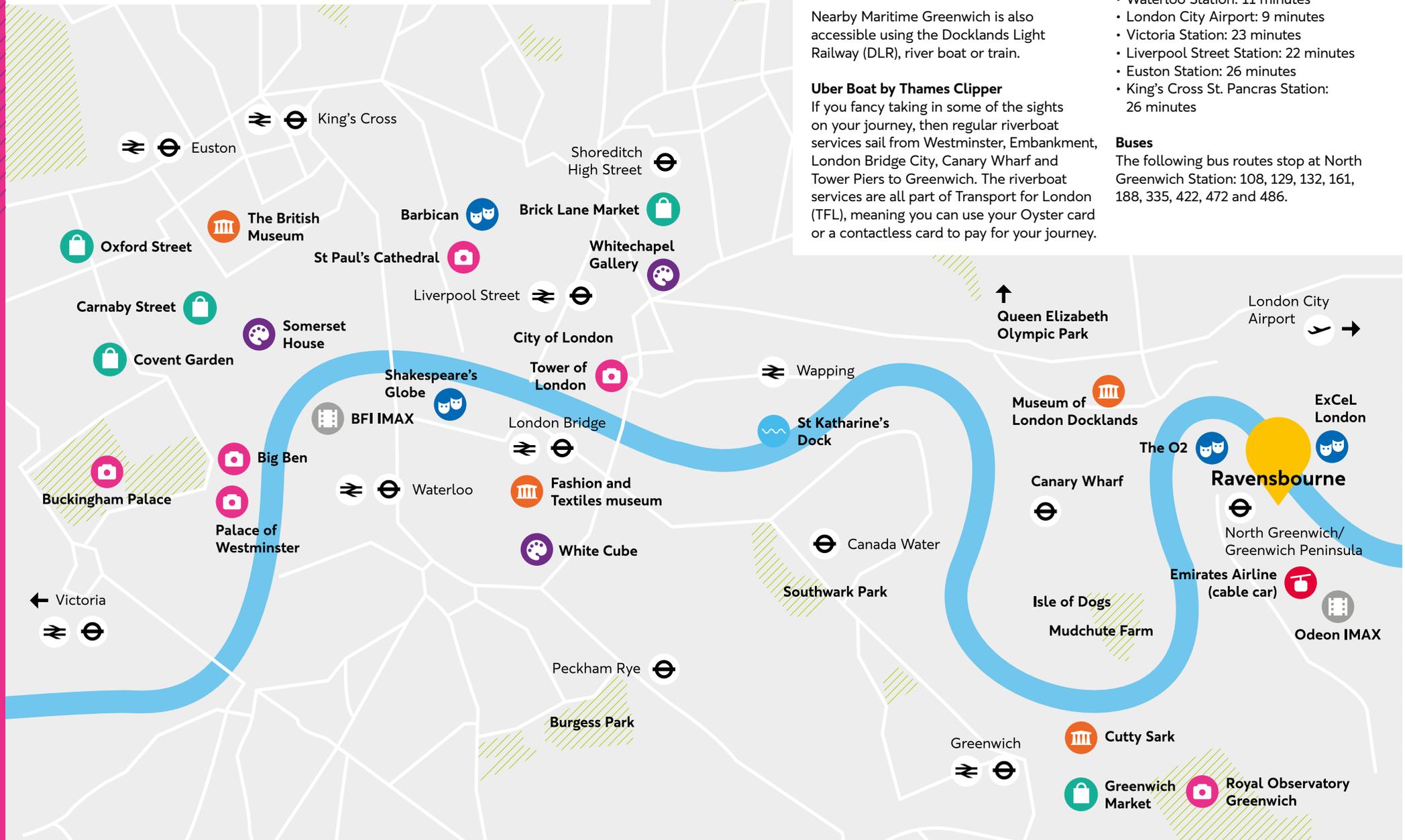
North Greenwich Underground Station (Jubilee line) is a short walk from Ravensbourne University London.

Approximate travel times by tube:

- London Bridge Station: 8 minutes
- Waterloo Station: 11 minutes
- London City Airport: 9 minutes
- Victoria Station: 23 minutes
- Liverpool Street Station: 22 minutes
- Euston Station: 26 minutes
- King's Cross St. Pancras Station: 26 minutes

Buses

The following bus routes stop at North Greenwich Station: 108, 129, 132, 161, 188, 335, 422, 472 and 486.



Innovating the student experience

Ravensbourne has an excellent reputation for producing courageous students that are not afraid to think outside the box. We are continually working to innovate our teaching practices to prepare you for life after university.

Digital First

Digital First is an exciting transformation programme here at Ravensbourne. It aims to re-think the learning experience by using new digital technologies to enhance the way in which our courses are taught.

Our Digital First strategy will use this technology to gain valuable insight into how each student learns best. As part of this new digital strategy, some teaching and learning will take place in a hybrid way. This will mean that for some courses, students will be taught with a balanced blend of digital and traditional modes of learning.

Collaboration

If you work in the creative industries, you will often find yourself working side-by-side with colleagues from different disciplines. To mirror what it is like to work in industry, this collaborative way of working starts on your first day of university. At Ravensbourne, you'll broaden your mind and your skillsets by working with students across different courses.

The results of the university's collaborative efforts are reflected in its strong track record in graduate employment. We equip you with the practical skills needed to thrive in the workplace, and the self-belief to secure purposeful jobs that push you to achieve your creative potential.

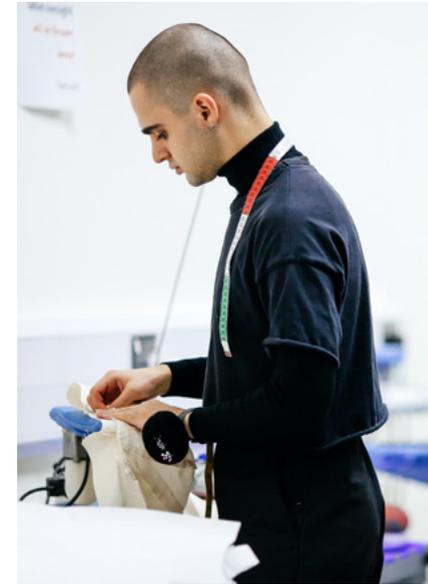
Facilities

From our TV studio to our well-equipped fashion atelier and prototyping suite, you'll have free reign to use any of our excellent, industry-standard facilities.



Course structure

Studying a creative or digital subject is extremely rewarding, but it can also be daunting at times. We will encourage you to challenge yourself, build your confidence, and explore the boundaries of your chosen discipline.



Undergraduate Year 2 (level 5)

Level 5 is based on choosing options which enable you to study areas which interest you the most. Collaborative learning is woven into your study with cross-departmental and cross-institutional projects. This level focuses firmly on the application of your own learning, and on helping you develop a greater sense of autonomy.

Undergraduate Year 3 (level 6)

At level 6, the focus is on honing both the right skillset and a professional mindset in preparation for your entry into the world of employment. Much of the teaching is focused towards the development of project work, which gives you the opportunity to showcase your particular area of interest.

Further education courses

These courses provide a transition from general education to specialist design and media education. These programmes build on your existing knowledge and skills and begin to adapt them to suit a career in a creative field. This will increase your independence and give you a clear understanding of the standards needed to progress to undergraduate level study with Ravensbourne, or elsewhere.

Degree Apprenticeships

Apprenticeships are an exciting way to get hands-on training and put your creative skills into practice. You can also earn while you learn, which means you are paid a salary while you are being trained. Ravensbourne offers a number of diverse apprenticeships and paid opportunities with employers, such as the BBC, BT and Sky.

For more information, visit ravensbourne.ac.uk/study/apprenticeships

Undergraduate Year 0 (four-year degrees)

This option is available as the first year of a four-year course on a number of our degrees. This option might be right for you if you already know which course you want to study, but don't have the portfolio needed to enter Year 1 of an undergraduate programme. The course will provide you with the necessary creative, practical and academic skills required to enter undergraduate Year 1 (level 4) with confidence.

Undergraduate Year 1 (level 4)

The emphasis at level 4 is to build a solid foundation and a set of skills which you will carry with you throughout the rest of your degree programme. Through this, you will develop a focused level of knowledge and understanding.

Our approach

It is an exciting time to join Ravensbourne. The creative industries are booming, and our graduates enter the job market industry-ready and equipped with skills and confidence to succeed.

Future-focused

We've built a reputation that we're proud of, but we recognise that to maintain our place as a leader in education, we must continue our work as innovators in design, media, business and computing education.

Advances in technology mean that the creative and digital sectors are constantly evolving. This is why we are dedicated to working side-by-side with industry to keep you ahead of the curve.

We continue to invest in, and update our exceptional facilities to ensure you receive an education that mimics industry training as much as possible.

Promoting entrepreneurial skills

Our teaching is informed by industry standards, and this means that we recognise the need to instill strong entrepreneurial skills in all our students. You will graduate with everything you need for your career development.

Collaborative working

You will be encouraged to work collaboratively with students across different courses and disciplines and from a diverse range of backgrounds. Interdisciplinary working is ingrained into everything we do here at Ravensbourne.



Celebrating our students

Our students are continually pushing creative boundaries. Even before they graduate, they are already receiving recognition within industry: winning countless awards, working with prestigious brands and showcasing their work on the global stage. We champion our students at every opportunity we get, with a busy schedule of events to showcase their work and to inspire you to join our dynamic community.

Industry collaborations

Ravensbourne students make their mark in industry long before graduating. From being the only university to showcase at London Fashion Week in 2021 to having work exhibited on an enormous digital screen on London's Oxford Street, our students are a force to be reckoned with.

Award wins

From the advertising and design sector's D&AD awards to architecture's prestigious RIBA awards, our students are scooping accolades left, right and centre for their ground-breaking work.

The Degree Show

The Degree Show is an annual event showcasing the work of our graduating students. It offers industry professionals and the public the chance to explore the work and is an opportunity for students to celebrate their achievements.

Graduation

Graduation is a celebration of all your incredible achievements and usually takes place at London's renowned Barbican.

Resources

The Library and Kit Store

To leave Ravensbourne industry-ready, our students need access to a broad range of equipment and learning resources. While our Kit Store is jam packed with industry-standard equipment, our library has a wealth of information – from specialist books to special collections.

Our helpful Learning Resources team is on hand to help you to reach your potential by providing support and training on all our resources throughout the university.

The Library

The Library offers access to an ever-growing range of print, online and audio-visual resources. Our online resources are available 24 hours a day, seven days a week, meaning you don't even have to be on campus to make the most of our digital collection.

Our materials library enables you to check the properties and texture of different materials as you develop your projects and ideas.

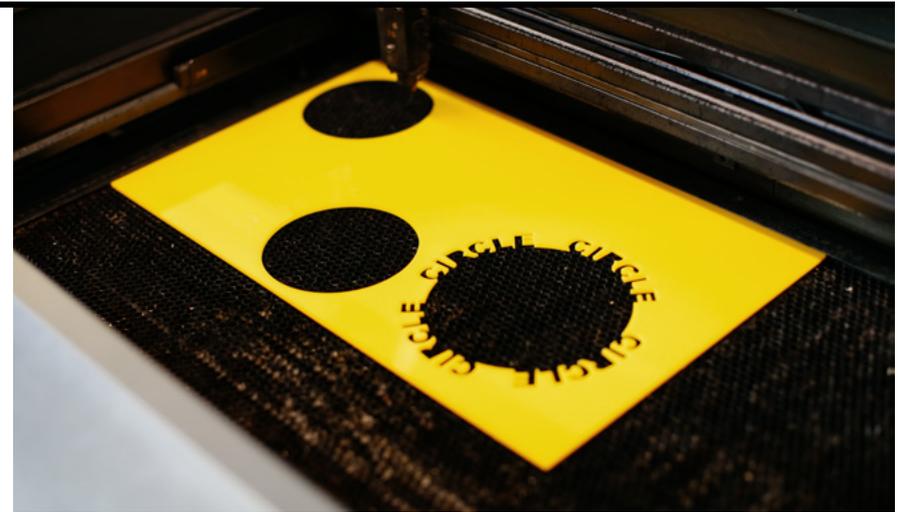
You can see the wide range of resources we provide by visiting our catalogue libsearch.rave.ac.uk

The Kit Store

Open to all students and staff from their first day at Ravensbourne, the store offers a wide range of lighting equipment, audio devices and cameras, including the Arri Alexa which has shot a few Oscar-winning films.

Equipment can be booked by students for both their individual and group projects. The equipment you will benefit from using will depend on your course requirements. You will be given a full induction, to help you to match the equipment to your project needs.

Kit Store staff are film, audio and photography professionals who will help you find the best equipment for your projects.



Our industry-standard facilities

From our TV studio to our prototyping suite, our students have free reign to use any of our creative facilities, whatever their discipline. We deliver a first-class range of tailored resources to support your learning.

Studios and production suites

We have a large, fully equipped HDTV studio and state-of-the-art production control rooms. We can also offer our students: an audio recording studio, a media studio, edit suites in colour grading, audio postproduction facilities, online editing facilities and stereoscopic 3D production facilities.

Prototyping

We have two studios for rapid prototyping – for 2D and 3D printing and fabrication. Students can run off a working 3D prototype in less than a day. They can also laser cut or mill a range of 2D or 3D printed materials prepared in our prototyping studios. We have the latest dye-sublimation fabric printers to add incredible patterns to fabric.

We also have multi-material polyjet printers, allowing incredible levels of flexibility and precision in your prototyping. Training is provided on our specialist equipment and

staff are on hand to help you turn your ideas into working prototypes.

IT support and software

We have a dedicated service desk providing IT support to students. Our building is fully optimised for mobile learning.

We have a range of software, which is either free or discounted, including Microsoft, Apple and Autodesk packages. We were one of the first institutions in the UK to have adopted Adobe's Education Enterprise License Agreement (EELA) to enhance learning resources for our students. This means we can provide industry-standard Adobe software to students, free of charge.

Laptops

Students are required to own, or have access to, a laptop from the very start of their course. Laptop specifications are provided on our website (see course pages), together with details of available support to help you buy one. This includes the Ravensbourne Aspire Scheme, where students can get money towards the cost of a laptop or other course materials.



Industry projects



We work with a range of companies to set live project briefs and create placement opportunities for students. These include major companies such as Apple, Barclays, the BBC, European Space Agency, Marks & Spencer, Museum of London, the Royal Shakespeare Company, Samsung and many more.

London Fashion Week

Ravensbourne students were invited by the British Fashion Council to showcase at London Fashion Week. The exclusive, invitation-only presentation saw students host a digital and physical fashion experience. We were the only university invited to present at the event.

Students blended the innovative use of digital technology with traditional fashion craftsmanship for the show. They also produced a film that celebrated the entire class of 2021. The students worked shoulder-to-shoulder with some of the world's leading tech giants to explore a new world of mixed reality.

W1 Curates

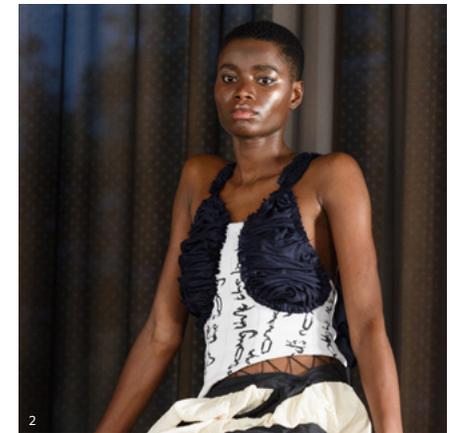
Our BA (Hons) Motion Graphics students collaborated with W1 Curates to display their work on one of the most iconic streets in London, Oxford Street. The designs were screened on the exterior walls of department store, Flannels' flagship store.

With the message, 'art not ads', W1 Curates utilises the enormous screens on the exterior of the Flannels department store to repurpose prime advertising space on London's Oxford Street. The world of traditional art exhibitions can feel exclusive, old fashioned and far removed for a lot of people, so W1 Curates makes powerful art accessible to all.

“

I would have never expected to be showing my work in London Fashion Week so soon after graduating this year. It is a dream come true! I chose this fashion degree because I saw how students' work refined from their foundation to their degree studies.”

— **Zamara Oborska-Calado**
BA (Hons) Fashion graduate 2021



Industry connections

At Ravensbourne we understand that to become a confident and competent graduate, you need to understand how industry works. This is why collaboration with industry is built into everything we do. This collaboration starts with our staff. As well as being exceptional educators and experienced academics, they are industry professionals and doers, many with their own practices and studios.

“

I think it's an amazing opportunity for us as third years to have secured this collaboration with W1 Curates. It makes me feel very accomplished that this project was purely student led. It's not every day that you see student work lit up on Oxford Street!”

— **Muhammed Ubaidah**
BA (Hons) Motion Graphics graduate 2020



The Institute for Creativity and Technology

A place to thrive

Our brand-new Institute for Creativity and Technology occupies a space like no other for you to push the limits of your creativity. You will have access to the Institute's cutting-edge facilities and become part of the community of creatives and young professionals that make up the brand-new Design District on the Greenwich Peninsula.

A hub for innovation

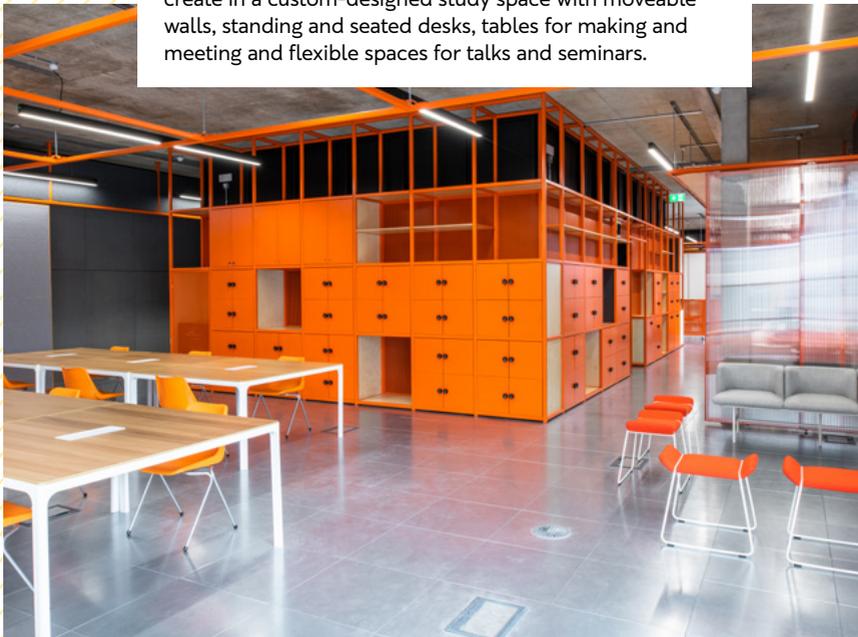
At the Institute, our aim is to fuse technology and creativity with communication, making and sustainability. This means that as a student at Ravensbourne, you will be invited to explore how emerging technology and new ways of thinking are helping to transform your field of study.

Designed for connection

The Institute connects academics, researchers and students with industry partners to explore the interplay between creativity and technology for education, industry and society.

Our facilities

You will have access to the Institute's fantastic facilities, which include prototyping facilities, virtual reality/augmented reality and mixed reality labs, research labs and dedicated exhibition space. You can learn and create in a custom-designed study space with moveable walls, standing and seated desks, tables for making and meeting and flexible spaces for talks and seminars.



Our Institute community

The Institute is home to six departments spread across four floors. The new space has created more opportunities for collaboration and creativity and is utilised by students, staff, and graduates, as well as the growing community of creative professionals in the Design District.

TheWorkshop

The Institute's prototyping facilities are designed to enable and support experimentation and exploration of materials through hi-tech, lo-tech and no-tech facilities. This includes 3D printing, large-format digital print, laser cutting and vacuum forming, Arduino and Raspberry Pi coding and workshop hand-tools.

CreativeLab

CreativeLab is Ravensbourne's own in-house design and media production studio. Working across creative commercial projects, not-for-profit third-sector briefs and internal design and content requirements, CreativeLab combines professional design expertise with employment opportunities on projects for students and graduates.

Incubation+

Incubation+ is a collaborative community of Ravensbourne graduates, local businesses and professional partners bringing new entrepreneurial business ideas, services and products to market. Incubation+ supports an ecosystem of small creative and tech start-up companies with specialist business support and mentoring from local and national experts. Providing access to funding through a pool of specialist funders.

EventsHub

The EventsHub is a flexible space designed to house various industry-facing lectures, presentations, events, launches, promotions, showcases, exhibitions and short courses for Ravensbourne, the local community and across the Design District.

Postgraduate courses

Creating a genuine learning environment based on experiential learning has defined our approach to postgraduate study at Ravensbourne. Our courses draw on the transdisciplinary and collaborative nature of design, technology and innovation.

Ravensbourne is the place to sharpen your skills and equip yourself for success in the creative and digital industries. Our tutors are respected academics and practitioners with substantial experience and industry connections. Our suite of postgraduate programmes features a range of specialist MA, MArch, MDes, MFA and MSc courses that are all digitally innovative, applying the lens of design thinking to technology and professional practice.

A diverse offering

Our postgraduate (PG) programme explores the strategic use of design, innovation and technology. Our PG department is broad in focus and spans everything from emerging technology such as AI and computer science, to many elements of design, and from digital marketing to social innovation. We also offer a dedicated Masters in Architecture (MArch) and our remote, online video editing course, MFA/MA Craft Editing.

Those who undertake their postgraduate studies at Ravensbourne will be part of a rich mix of individuals, all learning and working together to explore new professional practices. Students question received wisdom and articulate a sense of meaning and purpose around innovation, digital spaces and design thinking.

Our suite of postgraduate courses has been designed with industry, for industry. Our students love them, giving us a 93% satisfaction rate overall and a 91% satisfaction rate* in design and creativity. Take a look at our courses to find out why, visit rave.ac.uk/postgraduate



*Source: Postgraduate Taught Experience Survey (PTES), 2020.



Research at Ravensbourne

Ravensbourne's Research Office encourages both academic and practice-based research by staff and students. Excellence in research enables us to build bridges with industrial and academic partners and strengthens our teaching with innovative new discoveries.

Central to the research team's mission is their aim to develop excellence in research and inform teaching in all subject areas with the results of their exciting projects. They aim to embed research deep within the culture of Ravensbourne.

The team focuses on adapting new approaches to interactivity and immersive technology, social innovation applied to design and culture, and commercial research in the creative industries. Our research strives to be distinctive in these areas:

- augmented and virtual reality for learning
- smart cities and urban design
- new filming and narrative technologies
- wearable technology
- novel materials and production techniques

Collaboration at the heart of learning

As a specialist design, media, business and computing university, we are driven by a desire to encourage collaboration between disciplines and search for new and innovative ways of working. This informs not only the structure of Ravensbourne, but also our teaching and outlook.



Ravensbourne's research engages with the virtual and physical spaces that we inhabit today, and the intersection of data and design. We are creating a world-leading environment to exploit interconnectivity and collaboration between industry and practice-based research.

Undergraduate courses

The start of your creative career

Our undergraduates are snapped up by major industry players and often go on to become world-leading creative and digital practitioners. At Ravensbourne, we cultivate the mindset to build both confidence and resilience, but also the professional skillsets that ensure you're industry-ready by graduation.

On your undergraduate journey you will be guided by noted practitioners, industry partners, researchers and scholars in a unique interdisciplinary environment dedicated to innovation and experimentation.

Collaboration

In our interconnected professions, collaboration across disciplines is crucial. Our open-plan building helps to simulate the work of creative and digital professionals and our teaching practices broaden your perspectives to examine innovative new ways of working.

Blending creative and technical skills

At Ravensbourne we will carefully nurture your natural talents. All our degree programmes will encourage you to build your own independence and the versatility to respond to ever-changing industry demands.

Through industry-style workshops and by working to real-world briefs, you will build strong entrepreneurial skills to enable you to hit the ground running and make your own mark on industry.



New course developments

We are currently developing additional undergraduate courses. These courses are being designed using the very latest industry insight and will complement our current portfolio.

Visit rave.ac.uk/courses to find out more.



BA (Hons) Advertising and Brand Design



This course will give you the skills to develop a critical and contextual understanding of advertising and brand design. Working collaboratively with other students, you will learn how the industry is being transformed by emerging digital technologies and discover innovative ways to solve creative problems.

Why study this course with us?

Our students 'learn with industry' engaging with professional practice throughout the course. In the last three years we have worked with global brands like Apple, Sky and Barclays Bank.

Investigate how visual stories are used to bring products and services to life. Examine diverse areas of marketing, branding and advertising, including: how to develop brand communication, social media content, marketing strategy and interactive experience.

You will construct stories that connect seamlessly across print, social and online channels to engage audiences and influence perception. You will also examine traditional communication formats, like print-based media.

Career opportunities

Graduates from this course are ideally positioned to take their place within rapidly expanding areas of the creative industries. They work as creative directors, copywriters, digital designers, strategists, brand communicators, creative technologists and social media content creators.

Visit rave.ac.uk/advertising-brand-design to find out more.

Institution	RAVEN R06
Course	NW52
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

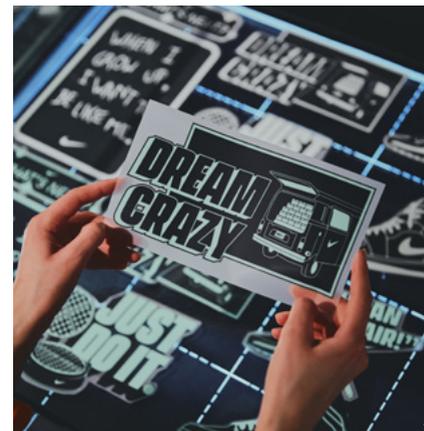
For more information on entry requirements and how to apply, please see page 93.



“

Students from the course are equipped with a highly professional attitude. They have the sorts of skills we need to help us transform our business by producing exciting customer experiences and communication.”

— **Robert Williams**
Design Principal,
Experience Design Team,
Barclays Bank



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Digital Content Creation** (see page 46)
- **BSc (Hons) Digital Marketing** (see page 50)
- **BA (Hons) Graphic Design** (see page 68)

BA (Hons) Animation



Explore the interplay between movement and narrative. Examine how the two elements flow together to engage the audience and create a compelling story. Let our experts sharpen your natural talent and turn passion into profession.

Why study this course with us?

Through this course you'll acquire the technical skills and insight to apply your creative talent to a successful career in animation. Learn to think on your feet, respond to live and self-initiated briefs, and utilise a mix of practice and theory-based learning, including: seminars, workshops, industry masterclasses, individual tutorials and self-directed study.

You will explore a range of character animation techniques. You will also adopt digital development skills in asset and rigging creation, together with storytelling techniques, life drawing, physical prototyping, research and idea development, communication and presentation.

You will be given access to industry-quality software and produce an assessed portfolio of work, so you're ready to enter the professional world of animation with confidence.

Career opportunities

Animation is an increasingly widespread form of media and good animators are becoming more sought after in film, television, VFX, gaming and the web.

Visit rave.ac.uk/animation to find out more.

Institution	RAVEN R06
Course	WQ15
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



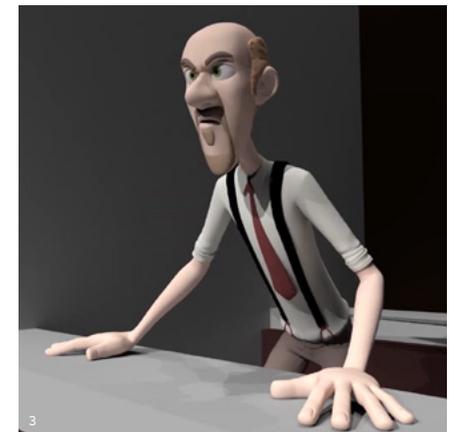
“

My advice to prospective students would be to follow what you enjoy, let your interests drive your journey and ambitions will naturally grow. I am extremely thankful for my time at Ravensbourne as it provided the springboard for my career and introduced me to some life-long friends!”

— **Dan Edgley**
BA (Hons) Animation graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



BA (Hons) Animation with Year 0

The Year 0 is a preparatory year as part of a four-year BA (Hons) Animation course and is aimed at students who want more time before year one to further develop their portfolio skills.

Please see page 84 for more information.



1. Vytautas Puišys, 2. Xanthe Sinclair, 3. Armand Ste.Croix, 4. Amie McGovern

BA (Hons) Architecture



Take inspiration from art, philosophy and technology to explore the spaces and places we inhabit. Develop your own creative vision by exploring the role architecture plays in shaping our society.

Why study this course with us?

Architecture plays a crucial role in the fabric of society, shaping our towns and cities and influencing how we live, work and play. This course will strengthen your understanding of both the practical and theoretical aspects of architecture, its history and philosophy, as well as its role in contemporary culture, urbanism, construction, structural design and environmental design.

You will study the design of buildings and the technical aspects of construction, as well as how architecture relates to all aspects of our lives. During the course you will attain multidisciplinary knowledge and vital transferable skills, which will prepare you for a career within the many threads of architecture.

Career opportunities

The course will provide you with multi-disciplinary knowledge and vital transferable skills, and prepare you for a career within the many aspects of architecture such as urban design, housing and office design, planning, building conservation, architectural heritage and community development.

Visit rave.ac.uk/architecture to find out more.

Institution	RAVEN R06
Course	K100
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



The course is accredited by the Architects Registration Board (ARB) Part I.



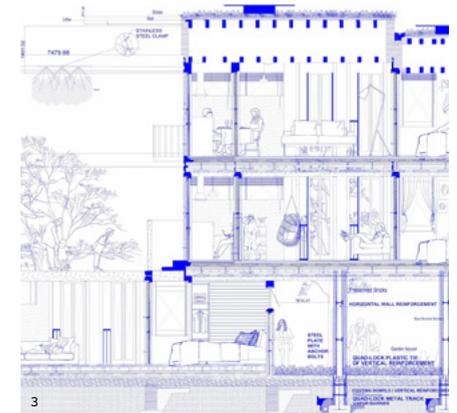
“

One of the main things that appealed to me about Ravensbourne was the collaboration and the opportunity to learn multiple disciplines whilst on the course. Ravensbourne was different as the Architecture course gave us a vast range of topics to study under, from masterplanning, interior, product design and live projects.”

— **Oshane Woodhouse**
BA (Hons) Architecture graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Interior Design Environment Architectures** (see page 72)
- **BA (Hons) Urban Landscape Architecture** (see page 80)

BSc (Hons) Broadcast Engineering



This unique television broadcasting degree will allow you to master the art of technical broadcasting during live streaming and pre-recorded events, as well as gain a deep understanding of the TV industry and the principles of broadcast engineering.

Why study this course with us?

We have been teaching broadcasting at Ravensbourne for over 40 years, making this one of the most respected courses in the industry. Our course enables you to develop the right skillset and the professional mindset needed to work in technical engineering and operations within the sectors of broadcast and streamed content.

The course curriculum is informed by industry, meaning your learning will be grounded in the professional world. You will gain practical experience in studio and location operations, signal routing and fault finding through the whole audio-visual chain. The course covers audio, video, broadcast, streaming, electronics, computing, infrastructure, systems and emerging technologies.

Career opportunities

Graduates from this course can be found in senior roles across the country and range from design and systems engineers to field engineers and operators, working on outside broadcasts in sport, arts and all genres.

Visit rave.ac.uk/broadcast-engineering to find out more.

Institution	RAVEN R06
Course	P312
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

My favourite moment so far at Ravensbourne was our live television show day. It felt like we were all working on a real television show – it was all filmed live and we only had one shot at it. We were planning it for weeks in advance and it all came together so well.”

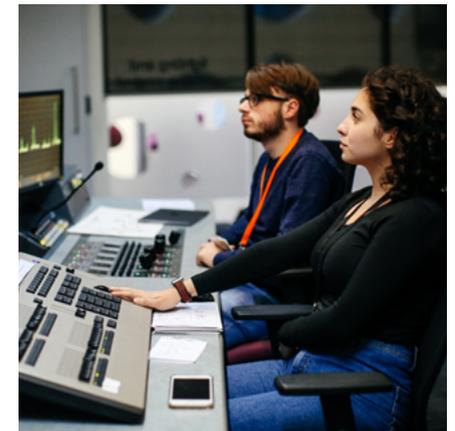
— Tyler Evans

Current student, BSc (Hons)
Broadcast Engineering



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- BA (Hons) Digital Content Creation (see page 46)
- BA (Hons) Digital Film Production (see page 48)
- BA (Hons) Digital Television Production (see page 54)

BSc (Hons) Business Management



If you want to explore what is required to set up as an entrepreneur and make your own mark in the business landscape, then this Business Management degree has been designed specifically for you.

Why study this course with us?

Delve into innovative methods to efficiently manage a business of any size and scope – from managing your own start-up business to working in a multinational organisation.

Learn contemporary business practices and work in a co-creative environment. You will cover a unique set of units across the principles of business practices; through finance, strategic management, operations, project management, business ethics and digital practice, exploring the dynamics on a global scale.

Develop the creative and practical skills to build effective business plans and marketing strategies. Enhance your entrepreneurial skills by preparing financial statements and creating innovative pitches to win new business.

Career opportunities

The course is uniquely tailored for students wishing to pursue a career in business start-up, marketing/digital branding, e-commerce, buying, business analysis, HR or finance.

Visit rave.ac.uk/business-management to find out more.

Institution	RAVEN R06
Course	N100
Start	September 2023 January 2024
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



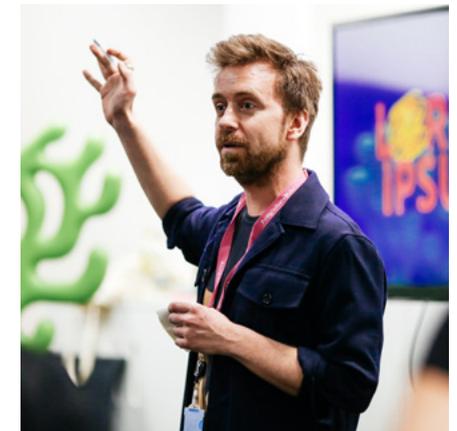
“

The course will support your own entrepreneurial vision and will enable you to succeed in diverse business and management environments. You will learn a collaborative core business practice and refine your skills in management, strategy and research. This will support your journey into the ever-evolving business landscape.”

— **Professor Simon Robertshaw**
Deputy Vice Chancellor



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



BSc (Hons) Business Management with Foundation Year

The Foundation Year is designed to allow you to develop your skillset prior to year one of undergraduate study. This course will ignite your creativity and imagination so you can discover new ways of communicating, thinking and documenting.



BSc (Hons) Computer Science



Do you want a highly practical computer science education that provides you with the cutting-edge technical skills to prepare you for the jobs of tomorrow? If so, then this is the degree programme for you.

Why study this course with us?

On this course you will discover how systems are organised, designed and implemented. Learn about the latest advances in computer science in areas like artificial intelligence, cyber security and human-computer interaction. The course places a strong emphasis on gaining practical experience.

You'll also learn about design thinking, algorithms and optimisation and complex problem solving. In your final year you'll complete advanced topics in computer science before completing a major project. This will be an opportunity to leverage user-centred design thinking and incorporate cutting-edge advances in computing into your project.

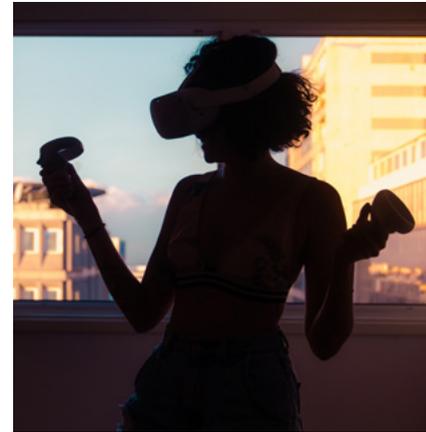
Career opportunities

This course leads to some fantastic career opportunities in a number of different areas of computing technology. Graduates will find employment in software engineering, games development, web development, cyber security, IT management, forensic computer analysis, database administration, cloud computing and more.

Visit rave.ac.uk/computer-science to find out more.

Institution	RAVEN R06
Course	I100
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



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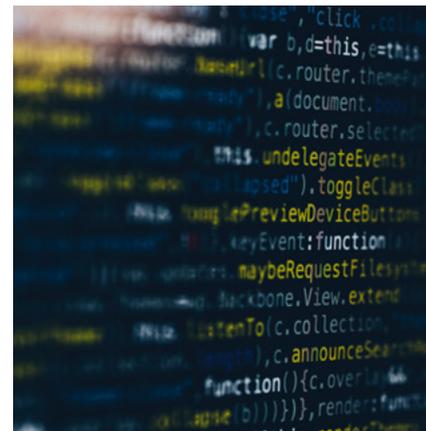
If you are interested in staying at the forefront of computer science innovation, then this course is for you. It will provide you with the opportunity to leverage user-centred design thinking and incorporate cutting-edge advances in computing.”

— **Professor Simon Robertshaw**
Deputy Vice Chancellor

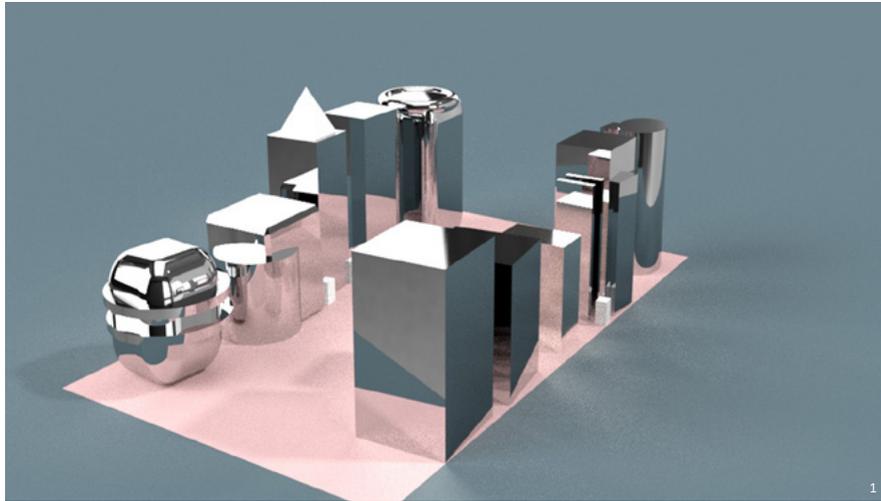


You may also be interested in:

- **BSc (Hons) Creative Computing**
(see page 42)
- **BSc (Hons) Cyber Security**
(see page 44)
- **BSc (Hons) Games Programming**
(see page 66)



BSc (Hons) Creative Computing



The boundary between digital and creative roles is blurring all the time, and few graduates have the combination of skills employers are looking for. Our Creative Computing course arms students with a mixture of artistic, design and technical skills through an exciting and flexible programme.

Why study this course with us?

Combine creative flair with a technical grounding on this immersive creative computing degree course. With access to state-of-the-art computing tools, you will utilise emerging technologies and learn about interactive systems, web and mobile technologies, digital art and multimedia streaming. Explore how computing and digital technologies can enhance creativity.

This course has been shaped by industry demands and provides students with the skills and knowledge to become a creative professional within the media and arts industries. Through this versatile programme, become the all-rounder your future employer needs.

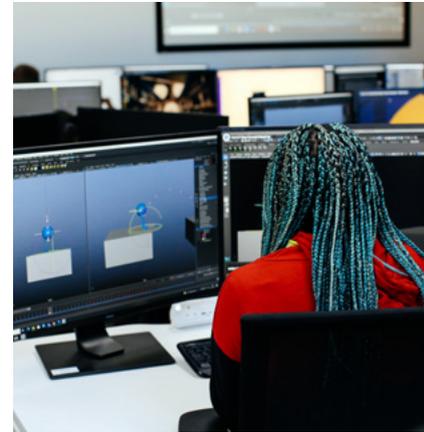
Career opportunities

This versatile degree prepares you for a range of careers within the computing and digital technologies sector including film and TV special effects and post-production, visual interface designer, computer graphics designer, video game developer, multimedia systems analyst, mobile app developer, web developer, AR/VR developer, digital public artist or digital advertising professional.

Visit rave.ac.uk/creative-computing to find out more.

Institution	RAVEN R06
Course	I150
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



It's been a really positive experience for me. There is a real creative and fun element to the course. We've looked at everything from augmented reality and machine learning to JavaScript and animation."

— **Olawale Okunrinboye**
Current student,
BSc (Hons) Creative Computing



You may also be interested in:

- **BSc (Hons) Computer Science**
(see page 40)
- **BA (Hons) Games Development**
(see page 64)
- **BSc (Hons) Games Programming**
(see page 66)



1. Olawale Okunrinboye

BSc (Hons) Cyber Security



Delivered in collaboration with Amazon Web Services (AWS), the course explores a range of technologies utilised in cyber security, including computer forensics, networking and operating systems, secure programming and ethical hacking.

Why study this course with us?

This unique cyber security degree will jumpstart your career in cyber security. You will be able to successfully evaluate cyber security issues, recognise best practices and analyse possible solutions to overcoming cyber threats.

The course combines theory and practice with a strong technical focus. With unprecedented demand for cyber security expertise, this course is designed to meet the industry's need for highly qualified graduates.

Through lectures, tutorials, seminars and laboratory sessions, your expert tutors will teach you to use the latest generation of cyber security tools and techniques. You will evaluate key issues, extract and analyse digital evidence from computer systems and networks, recognise best practices, construct robust software and evaluate possible solutions to negate potential threats.

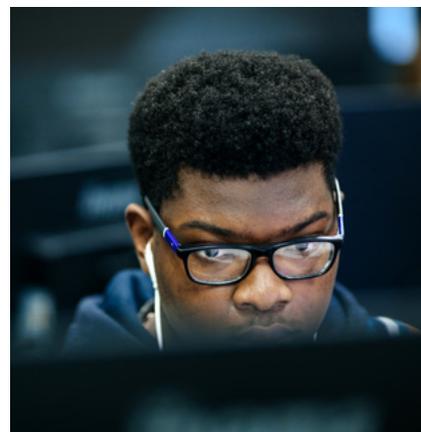
Career opportunities

Graduates can progress into careers in industry, government and law enforcement, as security analysts, penetration testers, forensic investigators, cyber security engineers or cyber auditors.

Visit rave.ac.uk/cyber-security to find out more.

Institution	RAVEN R06
Course	I110
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

On this course, you'll get to enjoy ethical hacking, computer networks and cyber security, and empower yourself with a strategic defence against cyber attacks.”

— Dr Ajaz Ali,
Course Leader,
BSc (Hons) Cyber Security



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BSc (Hons) Computer Science** (see page 40)
- **BSc (Hons) Creative Computing** (see page 42)
- **BSc (Hons) Games Programming** (see page 66)

BA (Hons) Digital Content Creation



Learn the art of digital storytelling, create content that stands out from the crowd, and build long-lasting relationships between consumers and brands. This course will guide you through the whole digital content creation and production process.

Why study this course with us?

Explore film and narrative, script, storyboarding, and execution. Create social media campaigns and digital marketing strategies.

Become part of Ravensbourne's creative community, and learn the skills required to develop film and digital content to create powerful campaigns. Support business and marketing strategies for brands and companies and build solid entrepreneurial skills.

We want you to find your niche, whether through using your own smartphone and point and shoot, or using our studios and state-of-the-art film equipment. In your final year, you will have the opportunity to implement a fully resolved digital creation project.

Career opportunities

Graduates can progress into a wide variety of careers including shoot-edit filmmaker, documentary content provider, media strategist, digital content editor, digital designer, sound designer, social media influencer, charity sector campaigner and many more.

Visit rave.ac.uk/digital-content-creation to find out more.

Institution	RAVEN R06
Course	P304
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



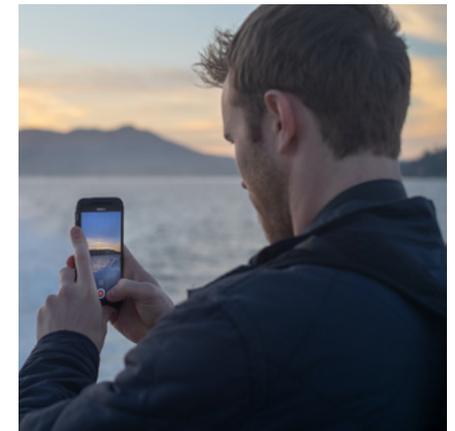
“

You'll learn the art of digital storytelling, creating content that stands out and builds long lasting relationships between consumer and brand. It's about enabling customers and users to gain access to your content or experience and connect with whoever you are working for – ultimately if you want to you can work for yourself.”

— Katherine Boxall
Course co-creator



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- BA (Hons) Digital Film Production (see page 48)
- BA (Hons) Digital Television Production (see page 54)
- BA (Hons) Editing and Post Production (see page 56)

BA (Hons) Digital Film Production



This course combines the main elements of production, screenwriting and film theory. Develop a deep and critical understanding of the entire film production spectrum.

Why study this course with us?

From the word go, you will work on professional shoots and learn the established techniques and emerging technologies shaping the future of film production. With access to state-of-the-art film equipment, this course has a dedicated studio space for teaching and shooting film projects.

The course is underpinned by expertise from the film industry and will give you the skills and experience to produce innovative film shorts, features, commercials and documentaries.

You will cover all aspects of the digital film production journey – from financial backing to building a fan base. With an emphasis on hands-on training, you will have access to high specification digital cameras, Steadicams, dolly systems and green screens to hone your technical skillset.

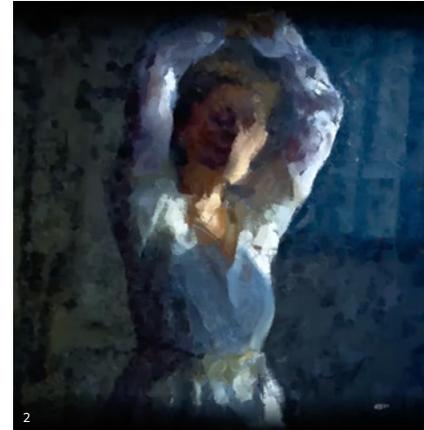
Career opportunities

Our course will equip you with the skills and knowledge you need to forge a career in the technical or creative departments of film production companies, set up your own studio, or become a freelance self-shooter.

Visit rave.ac.uk/digital-film-production to find out more.

Institution	RAVEN R06
Course	P313
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



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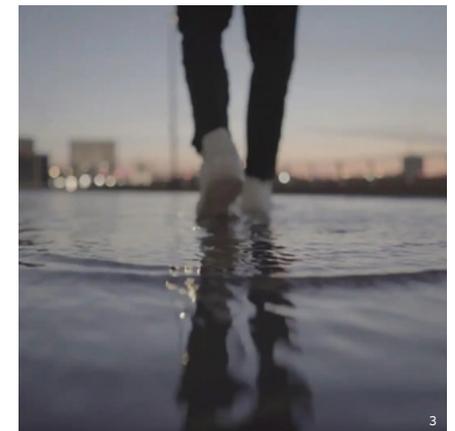
I attended an open day at Ravensbourne and was blown away at the calibre of the editing and post-production facilities available at the university. More importantly, I was impressed with what the course offered and how it gave you a taste of everything.”

— **Thomas Bryan**
BA (Hons) Digital Film
Production graduate



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Digital Content Creation** (see page 46)
- **BA (Hons) Digital Television Production** (see page 54)
- **BA (Hons) Editing and Post Production** (see page 56)

BSc (Hons) Digital Marketing



Digital technology has transformed the marketing landscape, and businesses are always on the look-out for new talent to help them make the best use of existing and emerging platforms.

Why study this course with us?

With access to our state-of-the-art augmented and virtual reality facilities, this digital marketing course will give you an overview of the digital technology landscape and the tools used to connect businesses with new and current customers

You will focus on digital marketing concepts and techniques and gain an understanding of the technologies that underpin them. You'll develop the knowledge, creative and technical skills to design, deliver and evaluate digital marketing strategies and campaigns from end to end – from viral videos to personalised web content.

This course will provide you with a critical appreciation of the elements which digital marketing strategies cover, including website development, analytics, consumer behaviour, social media marketing, digital campaign planning, and technical and practical data analysis skills.

The course will prepare you for industry by giving you an overview of the digital landscape and the strategic marketing principles used today.

Career opportunities

You will be qualified to apply for roles such as marketing executive, advertising planner, social media manager, public relations officer, events manager, digital marketing manager and account manager.

Visit rave.ac.uk/digital-marketing to find out more.

Institution	RAVEN R06
Course	N500
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

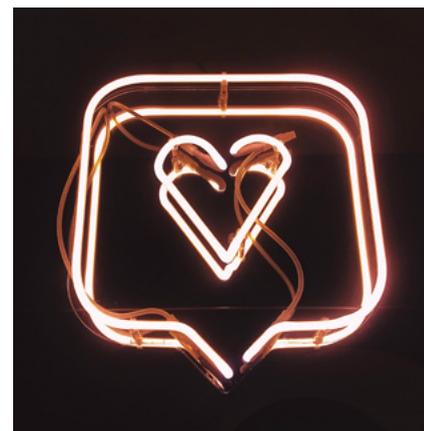
For more information on entry requirements and how to apply, please see page 93.



“

This course develops both your creative and technical skills, combined with a solid background in marketing which is then adapted to the digital world. Digital marketers are in high demand, and this course will provide you with a huge range of skills for a variety of roles in this fast-growing industry.”

— **Samantha Sandilands**
Course Leader,
BSc (Hons) Digital Marketing



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Advertising and Brand Design** (see page 30)
- **BSc (Hons) Business Management** (see page 38)
- **BA (Hons) Digital Content Creation** (see page 46)

BA (Hons) Digital Photography



Skilled digital photographers are in demand across various industries to capture a moment in time and bring messages and products to life. This course works with your creative talent, exploring lighting and art direction to create evocative and powerful images.

Why study this course with us?

Nothing tells a story like a powerful image. Digital photography is one of the most dynamic mediums within the creative industries. Working in this field, you'll explore complex contemporary issues through your work.

This industry-focused photography degree provides an education in the broader areas of digital photographic practice. Accredited by the Association of Photographers (AOP) and the Royal Photographic Society (RPS), you will learn to decipher creative briefs, develop your own photographic style and prepare collections for exhibitions and competitions.

Through a mix of practice and theory-based learning, you will be taught to think like a photographer and explore how images are created, shared, distributed and sold.

Career opportunities

Our graduates work across a range of areas such as photojournalism, editorial, documentary, portraiture, advertising, fashion, music, architecture, picture research and public relations.

Visit rave.ac.uk/digital-photography to find out more.

Institution	RAVEN R06
Course	W640
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

When I arrived for my interview at Ravensbourne, I fell in love with it instantly. The Digital Photography course was exactly what I wanted; a course that is completely industry led and gave me access to incredible kit.”

— **Jessica Kelly**
BA (Hons) Digital
Photography graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Advertising and Brand Design** (see page 30)
- **BA (Hons) Digital Content Creation** (see page 46)
- **BA (Hons) Fashion Promotion** (see page 62)

1. Nico Froehlich, 2. Alisha Vital, 3. Kai Eves, 4. Amber McGovern

BA (Hons) Digital Television Production



A leading course provider for over 40 years, this course will equip you with everything you need to excel in a career in the media and television industries.

Why study this course with us?

This contemporary TV production course will prepare you for a broad range of careers in television, broadcast and video production, giving you a hands-on education across all areas of television production.

You will gain experience of producing your own television shows using industry-standard facilities, working on a range of TV genres including drama, documentary, entertainment and factual – both in the studio and on location.

You will broadcast live and create multi-platform television content that embraces emerging technologies. You will develop TV formats, write scripts, pitch to commissioning editors and present ideas to clients in response to live briefs.

Career opportunities

Graduates will be prepared for a broad range of careers including broadcast and video production for television and online platforms. This could include roles like producer, production manager, director, camera operator, vision mixer, sound engineer, floor manager, production manager, lighting technician, and scriptwriter.

Visit rave.ac.uk/digital-tv-production to find out more.

Institution	RAVEN R06
Course	P311
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

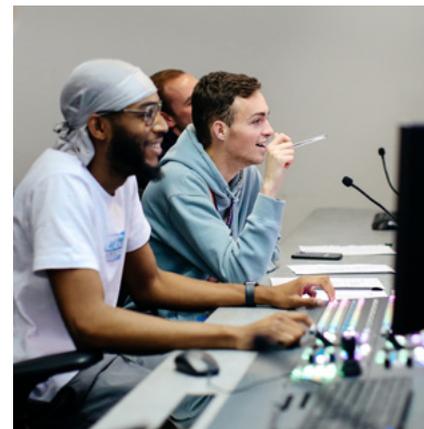
For more information on entry requirements and how to apply, please see page 93.



“

There are many highlights from my time at Ravensbourne University London, including working with the Royal Shakespeare Company, where we directed a live show from the heart of Ravensbourne to hundreds of school children across the country, with professional BBC presenters.”

— **Jack Mooney**
BA (Hons) Digital Television
Production graduate

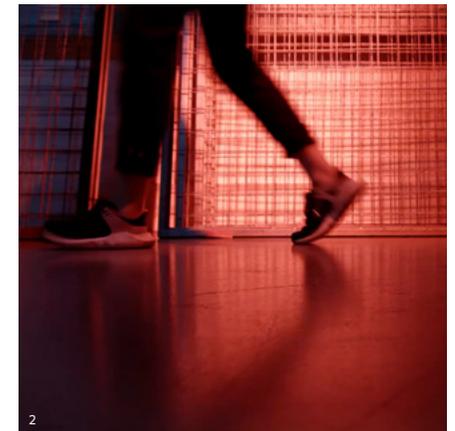


Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



Scan for more



You may also be interested in:

- **BSc (Hons) Broadcast Engineering** (see page 36)
- **BA (Hons) Digital Content Creation** (see page 46)
- **BA (Hons) Digital Film Production** (see page 48)

1. Niamh Angelica Duffy, 2. Joshua Sweet

BA (Hons) Editing and Post Production



There are three key events in the life of a film: the script, the shoot, and the edit. Editing is where it all comes together, where meaning is created through cutting sound and picture. This is the moment when the finished story is finally told.

Why study this course with us?

While editing is at the heart of this course, it's backed up by a full range of skills that will help you thrive in the post-production sector including visual effects, colour grading, audio post, screen graphics, shoot-and-edit, and broadcast technology. You'll be guided by professionally qualified and experienced industry teaching staff and visiting industry speakers. You will also gain skills in post technology and media management which form the backbone of your craft.

Armed with a full toolbox of skills, past graduates have found roles with media powerhouses like BBC, ITV and Disney, while others have worked in post-production houses editing mega movies such as Star Wars and Thor.

Career opportunities

Editors and post-production professionals often start work as an edit assistant, assistant colourist, data wrangler, trainee visual effects compositor or machine room technician. You can progress on to roles such as editor, colourist or compositor in films, TV and online media.

Visit rave.ac.uk/post-production to find out more.

Institution	RAVEN R06
Course	PJ90
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



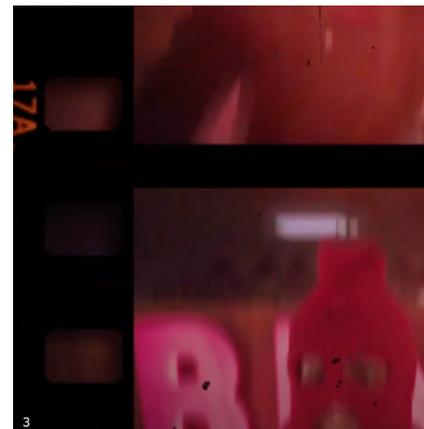
“

Without a degree from Ravensbourne I don't think I would have been able to get a foot in anywhere initially. The tutors helped so much with learning all the skills in AVID and the craft of editing, which really made a big difference when I started doing it for a living.”

— **Michael Fendick**
BA (Hons) Editing and
Post Production graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Digital Film Production** (see page 48)
- **BA (Hons) Digital Television Production** (see page 54)
- **BA (Hons) Music and Sound Design** (see page 76)

BA (Hons) Fashion



This fashion degree has an international reputation for creating highly-employable graduates with distinctive design identities. You will develop an impressive skillset across the fashion design spectrum and graduate with an industry-ready toolkit.

Why study this course with us?

This course offers budding fashion designers the opportunity to study both traditional and innovative practices in fashion design, development, pattern cutting, sampling and digital design.

You will work collaboratively across disciplines to learn how the latest 3D and design technology is helping to transform processes and innovate the fashion creation process – from idea through to production.

This degree in fashion is geared towards developing fashion designers with industry-ready skills who have a firm grasp of research and concept development methodologies. You'll have constant industry engagement, be involved in live project briefs, and receive help to secure an accredited work placement for one term of the course. Students typically secure

work placements in London, Antwerp, Paris, Milan and New York.

Career opportunities

Graduates have gone on to secure positions at brands such as ACNE, Alexander McQueen, Burberry, Chloe, Givenchy, Joseph, Louis Vuitton, Maison Margiela, Oscar De La Renta, Stella McCartney and Victoria Beckham.

Visit rave.ac.uk/fashion to find out more.

Institution	RAVEN R06
Course	W230
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

It was amazing to see the quality of work created by students and how committed they are to what they believe in. The details of the collections produced by the Fashion students felt very professionally produced and modern, so I was quite excited about what I saw.”

— Clare Waight Keller

Ravensbourne graduate and former Artistic Director of Givenchy



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



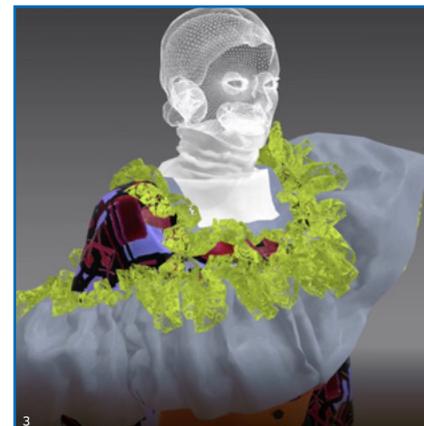
Scan for more



Digital Technology for Fashion Pathway

Students on the BA (Hons) Fashion course can now choose the Digital Technology for Fashion Pathway as part of your second-year studies. This pathway has been structured to equip the next generation of designers with the latest digital tools to bring ideas to life in this rapidly evolving industry.

Visit rave.ac.uk/digital-fashion to find out more.



1. Lorena Pipenco, 2. Emma Whitehurst, 3. Alexander Knight

BA (Hons) Fashion Buying and Brand Management



Learn to forecast trends, interpret consumer behaviour, appreciate the importance of sustainability and build an understanding of the current global fashion market. Your creative learning will be enhanced through a diverse range of guest speakers and industry-led project briefs.

Why study this course with us?

This exciting course encourages creative flair, an eye for trends, business acumen and management skills. You will gain a deeper understanding of buying cycles, sales performance, product development, fabric sourcing, the supply chain and brand development.

Explore a range of subjects to gain an overview of the brand management processes from concept to consumer, understanding both physical and digital environments, creating marketing strategies, planning campaigns and considering retail spaces. The course integrates working with industry, including a placement.

You will develop the creative and practical expertise to plan and visualise a range, promote a brand, generate a professional report, pitch an idea and ultimately understand the business of fashion.

Career opportunities

Graduates will be able to find employment in trend forecasting, buying, merchandising, visual merchandising and marketing, creative production, sustainability and sourcing. Alumni are currently working at brands such as Pangaia, ASOS, Burberry, Rapha and M&S, retailers such as Net-a-Porter, Harvey Nichols, Selfridges and Zalando, and agencies such as Kantar, Supply Compass and Edited.

Visit rave.ac.uk/fbbm to find out more.

Institution	RAVEN R06
Course	560N
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



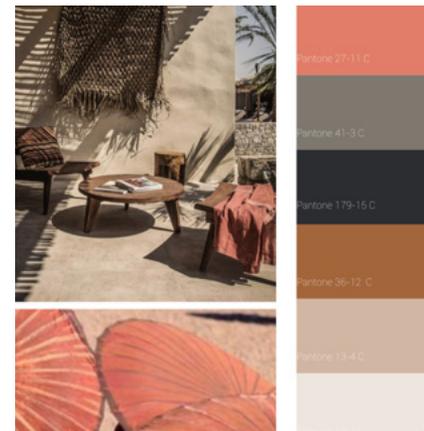
Check out our digital prospectus. Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



“

It was great to see such enthusiasm and drive from the students, get an insight of what they think of Boden and what our future looks like from their perspective. A thoroughly enjoyable and thought-provoking morning.”

— **Silva Hrabar**
Head of Merchandising, Boden



You may also be interested in:

- **BSc (Hons) Business Management** (see page 38)
- **BA (Hons) Fashion** (see page 58)
- **BA (Hons) Fashion Promotion** (see page 62)

BA (Hons) Fashion Promotion



This course will equip you to build, promote and maintain dynamic fashion brands, products and services to relevant target audiences. You will learn the skills and techniques needed to effectively communicate and market fashion in this dynamic and fast moving sector.

Why study this course with us?

The course's flexible design will enable you to tailor your studies to your individual interests and will allow you to explore creative areas including fashion photography and film, digital communication, fashion styling, social media, website design, journalism and brand communication. Competitions and live briefs provide you with real work scenarios to develop and integrate your existing skills and knowledge while building key industry contacts.

Our Fashion Promotion course includes a fully accredited work placement where students can test their learning in a professional environment. Recent work placements include Urban Outfitters, Wonderland Magazine, Ralph Lauren, Ralph & Russo, Paul Smith, LK Bennett, Harvey Nichols, Fashion Scout, Exposure PR, All Saints and Black Diamond Films.

Career opportunities

You will complete the course with a strong, industry-ready portfolio of visual work relevant to your career preferences. Graduates will be able to apply for positions in areas such as online marketing, public relations, brand management, press office, art direction styling, photography, events, visual merchandising, fashion writing and campaign management.

Visit rave.ac.uk/fashion-promotion to find out more.

Institution	RAVEN R06
Course	NP53
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

At Ravensbourne, I watched myself grow mentally and professionally from year to year. Particularly in the third year, where I felt myself blossom as I was able to create my own self-directed project. What I appreciated most was the never-ending support from the passionate tutors.”

— **Rosa Kimbemi**
Ravensbourne graduate and Social Media Editor, Dazed Fashion



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



Scan for more



You may also be interested in:

- **BSc (Hons) Business Management** (see page 38)
- **BA (Hons) Fashion** (see page 58)
- **BA (Hons) Fashion Buying and Brand Management** (see page 60)

BA (Hons) Games Development



The booming games industry is at the forefront of innovation, and gaming technologies are finding their way into many different industries. From designing characters and environments to pitching ideas to industry, you will leave this multidisciplinary course with an enviable set of skills.

Why study this course with us?

This course gives you everything you will need to succeed when designing and developing games of all kinds – from virtual reality to mobile, from console to tabletop. We build your game design thinking alongside your technical skills and encourage you to engage with industry from your first year.

From your second year you'll be able to specialise in one of our discipline pathways:

- Game Design and Production
- Game Art
- Technical Design

With access to cutting edge facilities and industry contacts, you'll create exciting and imaginative games that tell stories and explore how games have changed the way we think and interact.

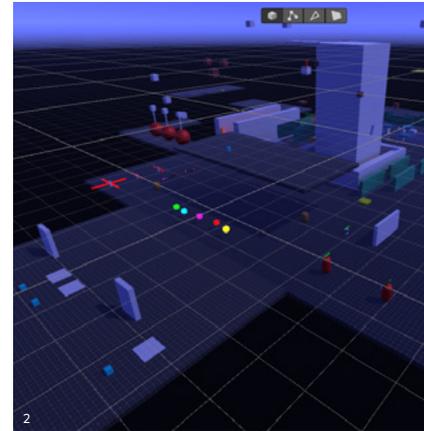
Career opportunities

You'll graduate with a solid range of sought-after skills and knowledge plus a comprehensive portfolio ready for a career in any area of the gaming industry including design, production, artwork, development, analysis and research.

Visit rave.ac.uk/games-development to find out more.

Institution	RAVEN R06
Course	I600
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

Ravensbourne really allows you to be whatever you want to be. It gives you the creative freedom to choose your own path and hone in on what you're really good at and prepares you for the world outside of education. I say just jump in – this is definitely the best place if you're a creative.”

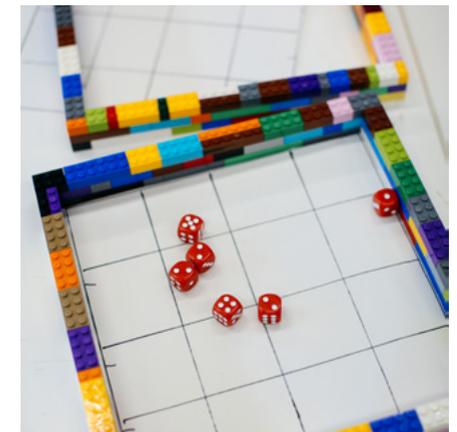
— **Bradley O'Neill**
Current student, BA (Hons) Games Development



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



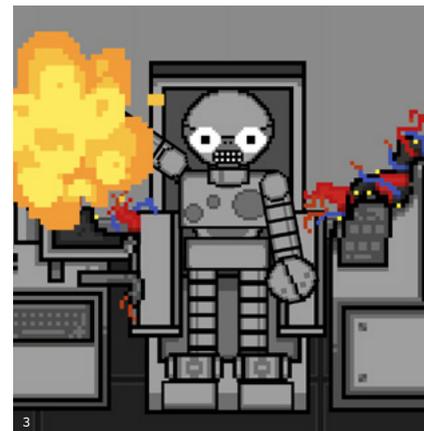
Scan for more



BA (Hons) Games Development with Year 0

The Year 0 is a preparatory year as part of a four-year BA (Hons) Games Development course and is aimed at students who want more time before year one to develop their skills.

Please see page 84 for more information.



1. Bradley O'Neill, 2. Alejandro Leon, 3. Tony Tyler

BSc (Hons) Games Programming



Become a master programmer and stay at the very forefront of the games evolution. You will develop unrivalled skills within programming and scripting, content generation, artificial intelligence and virtual and augmented reality.

Why study this course with us?

With no prior knowledge in coding or programming needed, this course will provide you with the tools and confidence to thrive in the competitive world of gaming. Working side-by-side with games artists and designers, you will develop an extensive knowledge of games engines and programming architecture.

You will develop industry-level skillsets in programming and the ability to solve creative problems, while building the confidence to work both independently and as part of a team. Collaborative practice, game jams and working with industry will be fundamental aspects of your academic journey. You will master game technologies and hone your ability to utilise industry-specific tools.

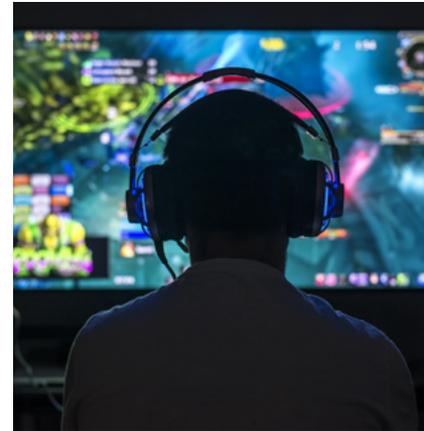
Career opportunities

Graduates go on to pursue a range of careers in some of the following roles: games programmer, mobile applications developer and software engineer. The skills acquired can also be applied to other areas of computing such as mainstream programming or web/app development.

Visit rave.ac.uk/games-programming to find out more.

Institution	RAVEN R06
Course	I610
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

This course will enable students to develop industry-level skillsets and the ability to think creatively about programming. Our teaching methods reflect industry practice in the way they mesh with other games development disciplines, meaning graduates develop a collaborative approach to working.”

— **Professor Simon Robertshaw**
Deputy Vice Chancellor

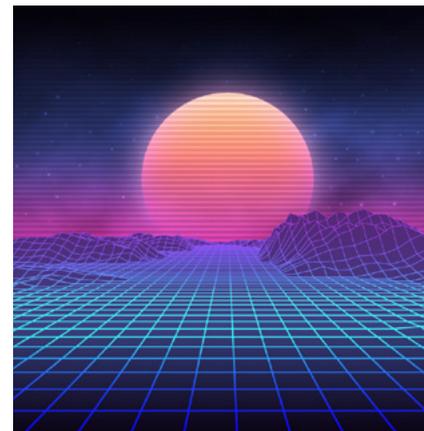


Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BSc (Hons) Computer Science**
(see page 40)
- **BSc (Hons) Creative Computing**
(see page 42)
- **BA (Hons) Games Development**
(see page 64)



BA (Hons) Graphic Design



Graphic design is the practice and study of visual communication and creative problem solving. You will develop a critical eye for design and a knowledge of different design approaches and creative problem solving techniques.

Why study this course with us?

This course allows you to explore graphic design from a number of different perspectives, challenging the different roles graphic designers can take. We value individualism and encourage concept-driven work. You will develop a clear understanding of design problems as well as the production of visual languages.

Explore design thinking; including design format, context, materials and medium. You will sharpen your creative skills and reimagine methods of communication through numerous visual platforms and environments, such as typography, editorial design, data visualisation and more.

Working in dedicated studio spaces, you will study a blend of practice and theory-based learning strategies, including lectures, workshops, tutorials and live projects. Lecturers and visiting professionals will offer invaluable industry insight.

Career opportunities

You will graduate with strong concept skills and technical expertise and be ready for a broad range of careers in the creative industry. Graduates work in areas such as typography, editorial design, packaging, information design, way-finding, exhibition design, UX/UI, art direction and design strategy.

Visit rave.ac.uk/graphic-design to find out more.

Institution RAVEN R06
Course W210
Start September 2023
Duration 3 years full time
Fees See rave.ac.uk/UG-fees

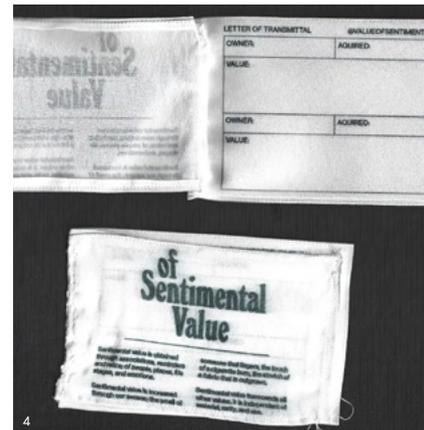
For more information on entry requirements and how to apply, please see page 93.



“

Ravensbourne gave me the confidence, and the skill set to take my first steps out into industry. The briefs that we were given throughout my three years at Ravensbourne really set the bar high.”

— **Malin Perrson**
BA (Hons) Graphic Design graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Advertising and Brand Design** (see page 30)
- **BA (Hons) Illustration for Communication** (see page 70)
- **BA (Hons) Motion Graphics** (see page 74)

BA (Hons) Illustration for Communication



Illustration for Communication spans the creative spectrum, turning illustrators into contemporary visual storytellers. With access to state-of-the-art facilities and strong industry links, the course will enable you to sharpen your skillset, promote your craft and prepare you for industry.

Why study this course with us?

This course takes an experimental and critical approach to the broad practice of illustration. Work with text, drawings, moving images and printmaking to develop concepts for multiple industries – from commercial graphic design to fashion and animation.

This course will help you to develop new skills, encourage different ways of thinking, enable you to find your individual visual voice, and prepare you for the fast-moving creative landscape. Working in a collaborative studio environment, you will have opportunities to apply your skills across a range of illustrative applications, including editorial, publishing, packaging, product, print, advertising, character and film.

Career opportunities

This course crosses so many creative boundaries, there are unparalleled opportunities for contemporary illustrators in multiple forms. This includes graphic design, advertising and publishing, fashion and product design, animation and games design.

Visit rave.ac.uk/illustration-for-communication to find out more.

Institution	RAVEN R06
Course	W220
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



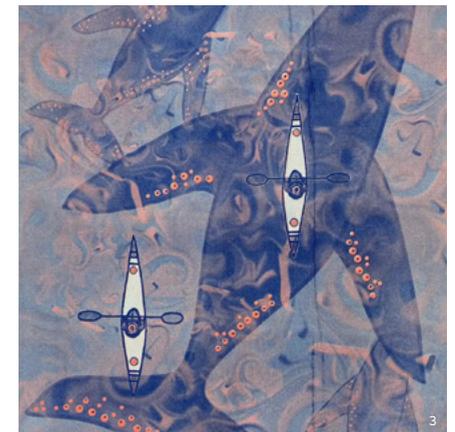
“

Thanks to Ravensbourne I feel I am fully prepared for life after graduation. I am confident, I know how to speak to clients and can understand their needs. I'm working part time as a freelancer and my studies have helped enormously – from coping with orders to actively looking for all the latest trends.”

— Solomiya Svystun
BA (Hons) Illustration for
Communication graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Animation**
(see page 32)
- **BA (Hons) Graphic Design**
(see page 68)
- **BA (Hons) Motion Graphics**
(see page 74)

BA (Hons) Interior Design Environment Architectures



Discover your own visual language and develop your personality as a multidisciplinary master of architecture and interior design. With access to industry-standard facilities, you will develop a mix of theoretical and practical design skills, and apply them to reimagine both commercial and retail environments.

Why study this course with us?

During this course you will develop your own visual style by shadowing industry experts and established professionals in their own practices. You will research, investigate and evolve ideas surrounding the creation, rehabilitation and reimagining of new and existing buildings and spaces.

Working with latest technologies in our design studio and workshops, you'll explore and push design boundaries, balance style and function, examine user-experience, and consider the importance of sustainability.

You will be equipped with the skillsets necessary to navigate our digital and physical worlds through design.



The course is accredited by the Architects Registration Board (ARB) Part 1.

Career opportunities

If creating interior spaces across residential, office, retail, industrial or community environments ignites your passion, this course will open the door to a range of career possibilities across new built environments and the rejuvenation and repurposing of existing buildings.

Visit rave.ac.uk/ideas to find out more.

Institution	RAVEN R06
Course	W250
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

I was interested in working across design scales and the course gave me the freedom to experiment. It also gave me the opportunity to participate in industry projects. A fellow student and I won a competition launched by the charity, World of Hope, to rethink the orphanage of tomorrow in Nigeria.”

— **Giulliana Giorgi**
BA (Hons) Interior Design
Environment Architectures graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Architecture** (see page 34)
- **BA (Hons) Urban Landscape Architecture** (see page 80)

BA (Hons) Motion Graphics



Motion graphics is at the forefront of visual communication. With the growth of digital culture, motion graphics has become one of the fastest expanding areas of design. This course opens up opportunities for all budding designers with an interest in graphics, animation and film.

Why study this course with us?

This course combines digital technology and creative design to equip you with the full range of practical and theoretical skills required to build a successful career within the creative industries.

You'll explore key areas within the subject including animation, storytelling, graphic design, 2D and 3D graphics, video production and experiential design, as well as exploring the history, context and future potential of motion design.

You'll create motion graphics for film, television, online, mobile, music and live events. Through the course's well-established industry connections, you'll be introduced to a wide range of guest speakers and visit design studios, post-production houses and major broadcasters.

Career opportunities

As well as traditional areas such as film, television and advertising, motion graphics are now an integral part of all aspects of our lives from the interface on our mobile phones to installations at performances, exhibitions and events.

Visit rave.ac.uk/motion-graphics to find out more.

Institution	RAVEN R06
Course	W280
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



“

Studying at Ravensbourne helped me figure out exactly what I wanted to do. The constant stream of industry talks and guest speakers really inspired me and highlighted the different paths my degree could take me.”

— Alice Parker
BA (Hons) Motion Graphics graduate



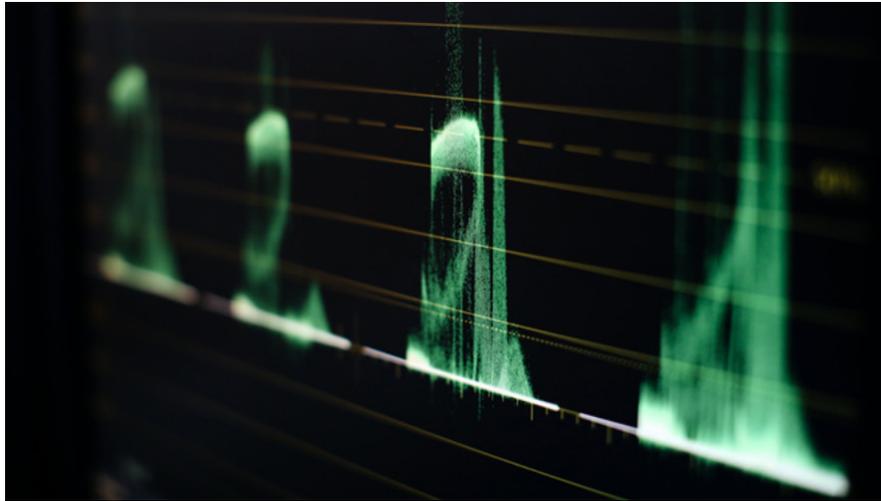
Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- BA (Hons) Animation (see page 32)
- BA (Hons) Graphic Design (see page 68)
- BA (Hons) Illustration for Communication (see page 70)

BA (Hons) Music and Sound Design



Are you an aspiring musician, sound designer or composer looking to develop your music and sound production skills? This course delves into the creation and production of sound and music across different contexts and industries, providing you with a diverse, industry-ready skillset.

Why study this course with us?

On this course you will develop specialisms which could include audio production, sound engineering, sound design, songwriting, composition and soundtrack creation for film, television, games and immersive media, such as virtual reality and augmented reality (VR/AR).

Add technical understanding to your own natural creativity and build skills in critical listening, editing, arranging, composing, producing, technical and storytelling. Explore audio, sound arts and music as distinct specialisms, as well as how they intersect with storytelling and the moving image. Apply the technical and creative aspects of sound and music production in a project-based learning environment.

Career opportunities

Music and audio production is a continually developing field that is key to the creative industries. Graduates go on to work in the likes of music and audio production, sound engineering, composition, songwriting and creating soundtracks for film, television and games.

Visit rave.ac.uk/music-and-sound-design to find out more.

Institution	RAVEN R06
Course	W374
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

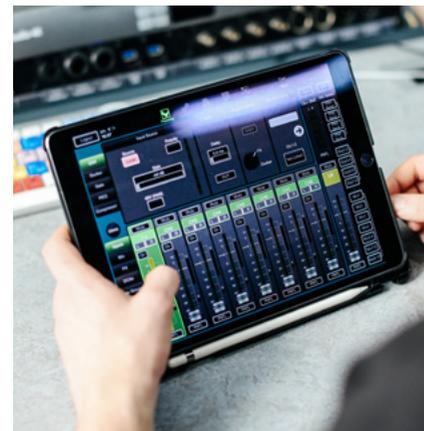
For more information on entry requirements and how to apply, please see page 93.



“

The Music and Sound course at Ravensbourne seemed to be the only course in the UK which was so diverse and eclectic. The unit's extensive range – from sonic arts to TV and radio – was really desirable to me. I was really excited to explore everything the course had to offer.”

— **Louis Grace**
BA (Hons) Music and
Sound Design graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



Scan for more



You may also be interested in:

- **BA (Hons) Digital Film Production** (see page 48)
- **BA (Hons) Digital Television Production** (see page 54)
- **BA (Hons) Editing and Post Production** (see page 56)

BA (Hons) Product Design



In this predominantly project-based course, you'll explore the product design process, from conception to production. You'll explore the likes of ergonomics, aesthetics, usability, sustainability and the application of technology to build an industry-ready skillset.

Why study this course with us?

In this hands-on course, you'll define problems and opportunities through research and analysis, develop original ideas with creative thinking and problem solving, and deliver detailed designs ready for production. You will learn to communicate your design work engagingly using cutting edge design tools and processes, through sketches, models, prototypes, design documents, renders and pitch presentations.

Live projects with industry and brands will give you real-world design experience. Our lecturers and technicians will offer exceptional industry insight and enable you to identify areas where design could have a significant and positive impact in social, economic and environmental contexts.

Career opportunities

Graduates often proceed to a career in 3D product, packaging, service, retail interior and user experience design. For example, our graduates often help to develop new consumer products, electronic devices, food packaging and better customer experience in industries such as finance, transport and entertainment.

Visit rave.ac.uk/product-design to find out more.

Institution	RAVEN R06
Course	W240
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



1

“

The course gave me so much product and manufacturing knowledge and access to all the resources I needed to make my work stand out and my portfolio ready for the jobs market.”

— **Bonnie Johnson**
BA (Hons) Product Design graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



2



3



You may also be interested in:

- **BA (Hons) Graphic Design**
(see page 68)
- **BA (Hons) Interior Design Environment Architectures**
(see page 72)
- **BA (Hons) User-Experience and User-Interface (UX/UI) Design**
(see page 82)

1. Anvam Nagpal, 2. Glodi Libondje, 3. Yi-Chen Kuo

BA (Hons) Urban Landscape Architecture



Combine creativity, curiosity and technical skill to explore how we reimagine the natural and built environment. Develop planning and architectural design skills to plan urban landscapes and understand how environments can shape our mood and behaviours.

Why study this course with us?

This course will give a diverse education across urban planning and landscape architecture – from cityscapes to coastlines. You will examine the key challenges facing the industry and contemplate the solutions presented by some of the greatest architects and urban designers in the field.

Develop your cityscape architecture and planning skills and learn how to balance national trends, regional characteristics and local traditions. By the time you graduate, you'll have the know-how to create structures and spaces that meet a multitude of social, economic and ecological needs. Through your studies, you will investigate how we can more efficiently build and inhabit cities in the 21st century.

Career opportunities

Graduates may go on to work across different areas of landscape: design, management, planning and urban design in private practice or government offices, helping to create thriving communities and sustainable places.

Visit rave.ac.uk/urban-landscape-architecture to find out more.

Institution	RAVEN R06
Course	K310
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



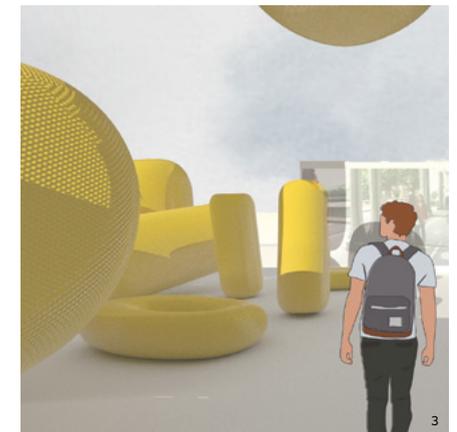
“

At Ravensbourne students and staff are always willing to help you out and the prototyping facilities are brilliant. The open plan building encourages cross-collaboration and is designed to let in maximum natural light, so it creates a great working environment.”

— **Aliyah Chaumoo**
BA (Hons) Urban Landscape Architecture graduate



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



You may also be interested in:

- **BA (Hons) Architecture**
(see page 34)
- **BA (Hons) Interior Design Environment Architectures**
(see page 72)



1. & 2. Aliyah Chaumoo, 3. Dre Soliman, 4. Reesha Sudra

BA (Hons) User-Experience and User-Interface (UX/UI) Design



User-Experience and User-Interface Design is all around us, from the screens we tap and swipe, to the devices we hold, and the services we rely on. Create intuitive digital products and ingenious apps for the platforms of the future.

Why study this course with us?

This course examines the fundamentals of the subject, including user research, experience design, interaction design, visual design and information architecture. It explores design thinking, human-centred design and the creative and innovative use of technology to boost organisations and inspire positive change.

You will combine theory with practice to understand user behaviour and design products and services that optimise the user's experience. You will learn to understand the importance of designing for the end-user experience with intuitive user interfaces.

Career opportunities

UX/UI Designers are in huge demand across all sectors and are helping to define and create the future products, services and experiences people want and enjoy. Graduates will find work in a number of roles such as UX designer, UX researcher, UI designer, interaction designer, service designer, visual designer, and creative technologist.

Visit rave.ac.uk/ux-ui-design to find out more.

Institution	RAVEN R06
Course	I310
Start	September 2023
Duration	3 years full time
Fees	See rave.ac.uk/UG-fees

For more information on entry requirements and how to apply, please see page 93.



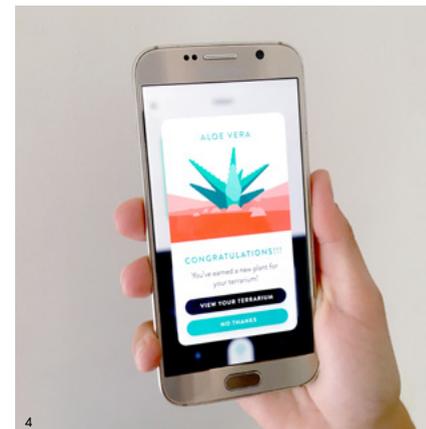
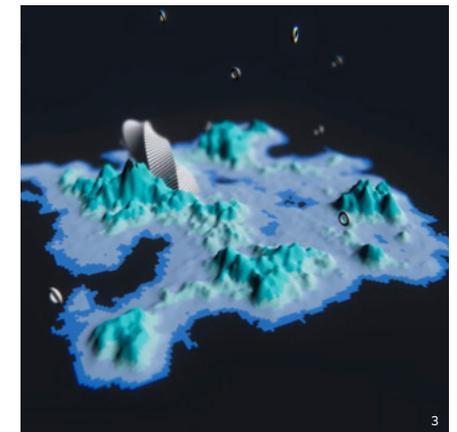
Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



“

The tutors have guided me throughout the three years, helping me to produce an extensive portfolio, which has attracted many employment opportunities from numerous prestigious companies.”

— **Emma Bucknall**
Current student, BA (Hons) User-Experience and User-Interface (UX/UI) Design



You may also be interested in:

- **BSc (Hons) Creative Computing** (see page 42)
- **BA (Hons) Graphic Design** (see page 68)
- **BA (Hons) Product Design** (see page 78)

Year 0, four-year BA (Hons) courses

If you're not quite ready to apply for one of our undergraduate degrees, then our year zero route into higher education can provide you with a grounding in your subject and a smooth transition to your chosen degree. These are not standalone courses; they are the first stage of a full bachelor's degree, designed to encourage creativity, stimulate imagination and develop skills.

It's the ideal option if you:

- don't have the necessary grades for direct entry to an undergraduate course
- have a non-standard qualification or experience of the subject
- have changed your mind about the direction of your career
- want to recommence your educational career after time away
- require support during the transition into university study

During the additional year of study, you'll gain the fundamental knowledge, critical awareness and practical skills which are essential when embarking on degree-level studies. Our friendly and dedicated tutors will nurture your creative potential and support you while you learn the essential practical, intellectual and transferable skills needed to confidently enter into year one.

You'll be supported by a dedicated team of professional staff who will place emphasis on building your confidence and fostering your creative potential.

You will be taught within an open and inclusive design and media environment that supports the development of the creative individual. You're encouraged to collaborate whilst developing your specialist portfolio and honing professional skills, ethics and industry knowledge.



Alongside your portfolio, you will have the opportunity to cultivate your creative voice and to think broadly and adaptively, improving your ability to take initiative, communicate effectively and develop a strong global perspective.

Animation or Games Development courses

You'll develop a well-defined skillset to support a range of animation and games design practice, including concepting, digital development skills, asset creation, character animation techniques, game creation, scripting, storytelling techniques, life drawing, game mechanics and physical prototyping. You will also develop skills relating to communication, presentation, research and idea creation.

Visit the Ravensbourne website to find out more about our year zero courses:

Animation with Year 0

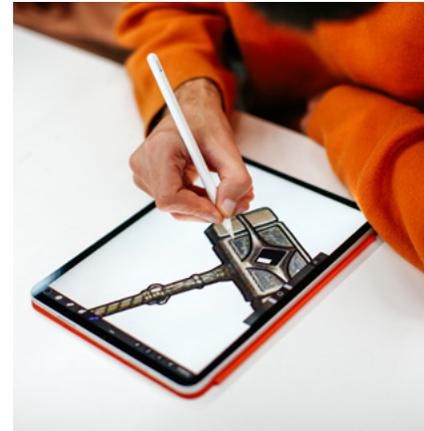
rave.ac.uk/yearzeroanimation

Games Development with Year 0

rave.ac.uk/yearzerogamesdevelopment

Institution	RAVEN R06
Course	WQ16 (Animation) I601 (Games Development)
Start	September 2023
Duration	First year of a 4 year BA (Hons) course
Fees	See rave.ac.uk/UG-fees

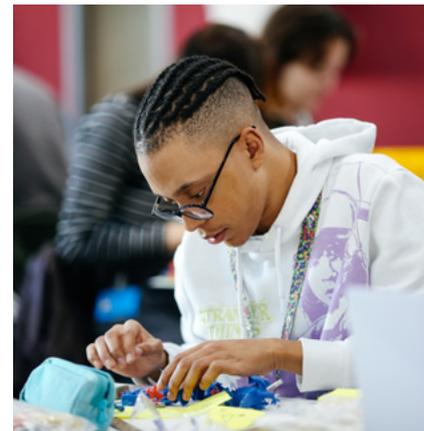
For more information on entry requirements and how to apply, please see page 93.



“

I've just watched all of these wonderful animations from the very talented Ravensbourne students for 'A British History in Weather' and they are lovely – moving, subtle and beautifully done. What a wonderful partnership. Thank you so much.”

— **Clare McGinn**
Head of BBC Radio
and Music Production



1. Yi-Chia Kuo



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



New course developments

We are currently developing additional year zero courses to prepare you for degree level study across more of our subject areas.

Visit rave.ac.uk/courses to find out more.

Further education courses

Exploring further education

A year in further education (FE) gives you the opportunity to find your creative voice. Our further education diplomas provide you with the opportunity to explore what areas you are interested in and build the necessary skillsets to progress confidently into higher education or industry.

A year in FE represents an experimental year when you can target areas of interest to you.

We introduce you to key subject areas and supply you with a creative toolset, which will confidently equip you with the skills required to progress into higher education or industry.

Digital first

We place new and emerging technologies and practices at the centre of your learning. You will build your skills in making, drawing, prototyping, visualising and evaluating. All our academic staff are industry practitioners or research-active, bringing their real-world insight to their teaching.

We are particularly interested in inclusion and well-being. This is embedded into the curriculum to ensure your creative journey also empowers you to address ethical and moral concerns. We believe in empowering our students to be confident, self-sufficient learners. We equip you with everything you need for progression, often at Ravensbourne.

Anna Byers

Programme Director, Pre-Degree and Apprenticeship



Check out our digital prospectus

Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



Scan for more



FE to UG progression scheme (F2D)

Many of our foundation diploma and access students stay at Ravensbourne to study for their undergraduate degree. Our F2D scheme allows you to progress seamlessly from your FE course onto a degree of your choice, providing you pass your FE course. You'll also be eligible for the Internal Progression Award, worth £500.

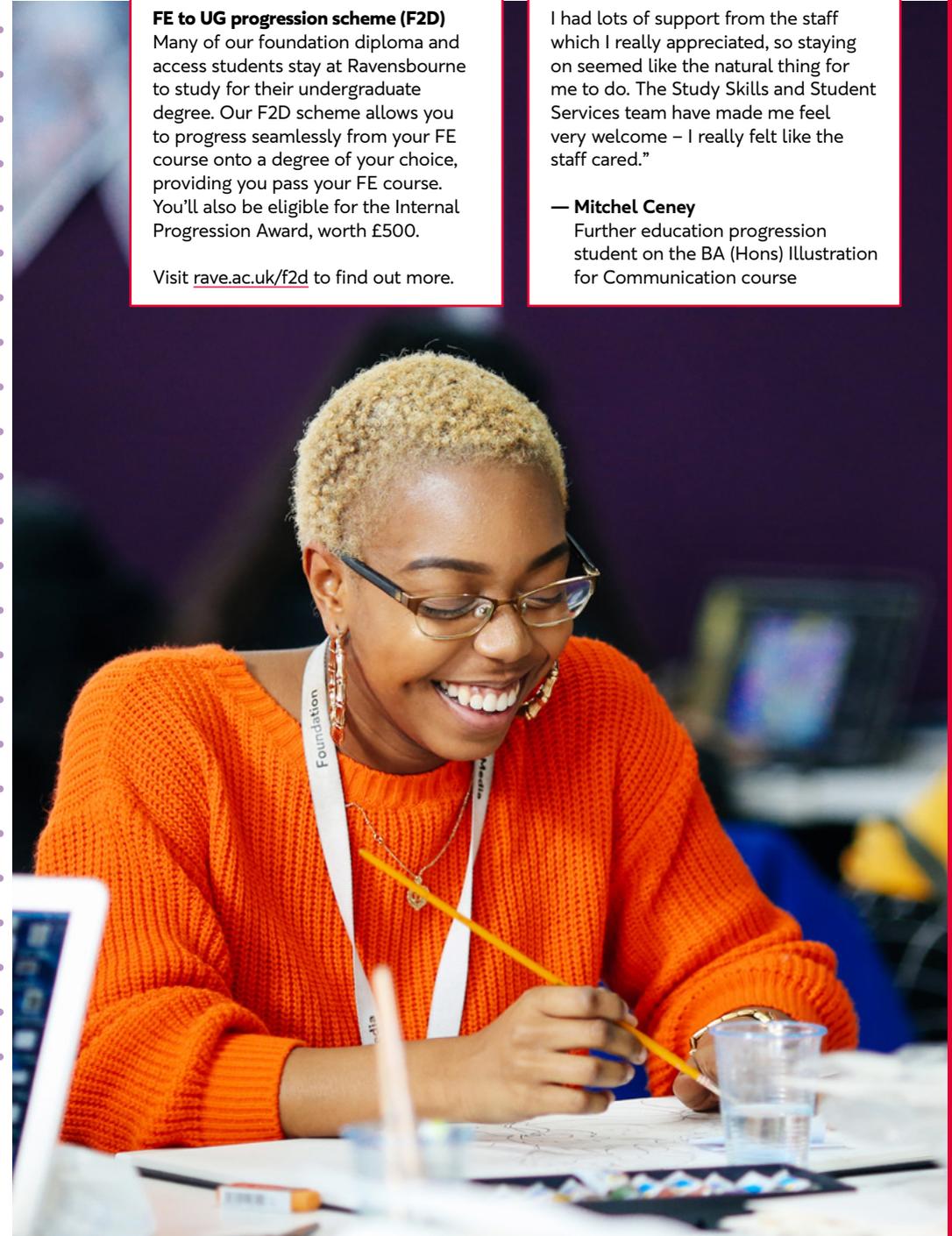
Visit rave.ac.uk/f2d to find out more.



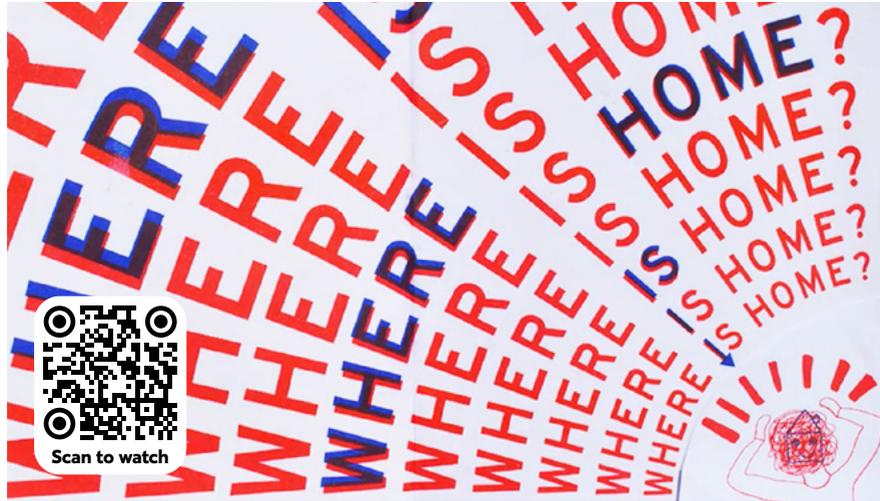
I had lots of support from the staff which I really appreciated, so staying on seemed like the natural thing for me to do. The Study Skills and Student Services team have made me feel very welcome – I really felt like the staff cared.”

— Mitchel Cenev

Further education progression student on the BA (Hons) Illustration for Communication course



Foundation Diploma in Art and Design



Foundation studies give you the opportunity to think about your creative specialism and consider your next move into work or further study. Our graduates leave the foundation programmes with the knowledge, skills and awareness they need to succeed in their chosen area of study. Most choose to progress to one of the many degree courses available at Ravensbourne.

Why study this course with us?

A foundation diploma is an introductory, bridging course that can help you to make the transition from school or college to a specialist degree course.

The programmes have been designed to give you the freedom to explore and experiment. Working within a university environment will prepare you to start your undergraduate studies. You will be taught by experts across different disciplines – this will help you to decide which course to choose to study at undergraduate level.

The foundation diplomas we offer are:

- Foundation Diploma in Art and Design (Design and Media)
- Foundation Diploma in Art and Design (Fashion and Textiles)
- Foundation Diploma in Art and Design (Media Production)

Choosing the right foundation diploma will enable you to make an informed decision about the area you might wish to study at degree level or find the right pathway to progress directly into internships or work.

Start	September 2023
Duration	1 year full time
Fees	See rave.ac.uk/FE-fees

For more information on entry requirements and how to apply, please see page 93.



Design and Media

The design and media course offers an introduction to specialist subject areas, such as visual communication, fashion and textiles, fashion promotion, 3D design and broadcasting.

Visit rave.ac.uk/further-education to find out more.



Media Production

The media production course offers an introduction to specialist subject areas such as film, photography, sound design, animation, visual effects, colour grading, motion graphics, and broadcast technology.

Visit rave.ac.uk/further-education to find out more.



Fashion and Textiles

The fashion and textiles course offers an introduction to specialist subject areas, such as fashion design and print, styling, 3D printing and prototyping, textile innovation, material manipulation, laser cutting and digital embroidery.

Visit rave.ac.uk/further-education to find out more.



Access to Higher Education Diploma



Our Access course is aimed at adults returning to education with an interest in design or digital media, with a view to continue on to an honours degree. This course will give you the opportunity to consider your creative specialism and develop the skills, techniques and confidence you will need for degree level study.

Why study this course with us?

The Access to HE Diploma is a nationally-recognised level 3 qualification for students that wish to apply for university, but don't have the required entry qualifications, such as A levels or BTECs. There is no such thing as a typical access to higher education student, we welcome students from all backgrounds.

The course provides you with a solid foundation of knowledge and allows you to explore design principles through studio projects and workshops. You will also develop study skills, such as essay planning and writing techniques.

You should consider this course if you have a broad interest in film, production, animation, sound design, graphics,

illustration, animation or 3D design. Most of our students go on to study a degree course, with many staying on at Ravensbourne.

Internal progression award

Our foundation and access diploma graduates may be eligible for a one-off scholarship of £500 if they progress directly to an undergraduate degree course at Ravensbourne.

Visit rave.ac.uk/access-he to find out more.

Start	September 2023
Duration	1 year full time
Fees	See rave.ac.uk/FE-fees

For more information on entry requirements and how to apply, please see page 93.



Check out our digital prospectus
Scan the QR code for more content – watch course videos and hear from our students about their Ravensbourne experience.



“

Studying at Ravensbourne University London on the Access to Higher Education programme effectively prepares you, not only for degree-level study but it supplies you with the skills and competence to enter the creative industries.”

— Nico Froehlich

Access to Higher Education
Diploma and BA (Hons) Digital
Photography graduate



i

Funding your study

For many students, the Access to HE Diploma course will be fully-funded, so it might not cost you anything to study with us.

If you do have to pay fees, you may be entitled to an Advanced Learner Loan (open to adults aged 19+) to help with costs.

If you then go on to complete a higher education course (bachelor's degree, foundation degree, higher national diploma), you will not have to repay the Advanced Learner Loan for your Access to HE Diploma course.

To find out more about funding an Access to HE education course visit gov.uk/advanced-learner-loan/repayment

Your application

We are interested in you. Your exam grades are only a small part of who you are, and at Ravensbourne we are much more interested in what interests you personally, what drives you and what makes you stand out from the crowd.

Focus

Know the course you're applying for and aim the contents of your application accordingly. We want to see you have a keen interest and ability for the subject.

Industry awareness

We want to know you're going to exhibitions and events and who's inspiring you within your area of interest.

Commitment

For courses that require a portfolio or showreel, show us that you can come up with a good idea and develop it into a final concept.

Passion

If you're excited and enthusiastic about your work, there's a better chance that we will be too.

Ambition

To make it in industry, you have to be ambitious. So go beyond the brief of your course work and produce your own work.

Experimentation

If your course needs a portfolio, don't keep everything the same. We want to see whether you can work in a variety of media, using different methods.



Entry requirements

Here you will find entry requirements for our courses, individual course entry requirements can also be found on the Ravensbourne website.

Undergraduate courses

Students will be expected to have five GCSEs at grade C/grade 4 or above (or equivalent) including English, and hold at least one of the following (or equivalent) UK/international qualifications:

For our BA (Hons) courses and BSc (Hons) Broadcast Engineering:

- two A levels, grade C or above
- Level Three Extended Diploma, grade MPP or above
- Foundation Diploma or National Diploma at Level 3
- Advanced Diploma, grade C or above
- International Baccalaureate, 24 points or above

Many of our BA (Hons) courses also require a portfolio or showreel (see pages 97–98).

For our BSc (Hons) courses in computing and management:

- three A levels, grade C or above
- Level Three Extended Diploma, grade MMM or above
- National Diploma, grade DD or above
- Advanced Diploma, grade C or above
- International Baccalaureate, 24 points or above

At Ravensbourne we understand that you may hold a mixture of different Level 3 qualifications, and we take a flexible approach to admissions. If you're unsure if you meet the requirements you can contact us at admissions@rave.ac.uk

Further education courses

Students applying for the foundation diplomas will have the following:

- A Level, grade C or above, or equivalent Level 3 qualification
- four GCSEs, grade C or grade 4 or above, including English and Maths, or international qualifications equivalent to those above

Students applying for the foundation diplomas must be 18 or above before the enrolment date.

Students applying for the Access to Higher Education Diploma will be assessed on an individual basis. No formal qualifications are required. Students must be 19 or above before the enrolment date.

Advanced entry

Students that are applying for advanced entry will need to provide evidence of achievement equivalent to 120 or 240 UK credits from a recognised institution.

Non-UK students

All non-UK students must provide:

- educational qualifications equivalent to the required UK qualification
- educational reference(s)
- English language qualification
- personal statement
- completed application form
- many of our BA (Hons) courses require a portfolio or showreel

Non-UK students must meet the UKVI and Ravensbourne's English language requirements relevant to their course.

English language requirements

For foundation students we require IELTS Academic for UKVI 5.0 overall and a minimum of 5.0 in each component, achieved within the previous two years.

For undergraduate students we require IELTS Academic 5.5 overall with 5.5 in each component, achieved within the previous two years or an accepted equivalent. For a full list of accepted qualifications please visit rave.ac.uk/international-entry-requirements

How to apply

Ravensbourne operates a portfolio admission system for many courses, evaluating each applicant individually. We don't just look at your qualifications, but also at your overall potential and ability to succeed.

We give equal consideration to all applications received by the appropriate deadline. We may also accept applications after the published deadline date(s), but please note that places may be limited on some courses. See pages 97–99 for advice on your application and interview, including your personal statement, portfolio or showreel.

Foundation and Access Diplomas

Applications for Foundation and access diploma courses are made directly to Ravensbourne. For further details, please contact our admissions team: feadmissions@rave.ac.uk, +44 (0)20 3040 3998

We offer an online application portal, which is a secure online service enabling you to apply for your course of choice and track the progress of your application.

Find out more at oxfordinternational.com/admissions/ravensbourne-university

Undergraduate

Applications for undergraduate courses (BA/BSc) should be made online via ucas.com. Please always make sure you check the deadline date for your application.

Further advice and information is available from your teachers and careers advisors. Alternatively, contact our admissions team admissions@rave.ac.uk +44 (0)20 3040 3998

If you don't meet the academic entry requirements, take a look at our Foundation Diploma and Access to HE courses. Visit rave.ac.uk/further-education to find out more.

Open days

Open days and building tours give you an important opportunity to decide whether Ravensbourne is the place for you. By attending an open day, you can listen to subject talks, find out key information about the application process, accommodation and finance and take a building tour. Visit rave.ac.uk/opendays for dates and to book your place.

Outreach

We have an exciting programme of workshops and events specifically designed to give young people and potential applicants the opportunity to experience what it's like to study at a specialist creative university.

Our workshop offer is available online and in person on campus. For more information, email outreach@rave.ac.uk

School and college partnerships

Ravensbourne is committed to providing high quality progression programmes to our school and college networks.

If you are a school or college and would like to find out more, please contact partnerships@rave.ac.uk

As part of both our Outreach and schools and college partnership programme, we offer the following:

- campus visits and taster days
- holiday schools and creative masterclasses
- information, advice and guidance on careers
- online creative projects
- pre-application workshops to support with personal statements, portfolios, showreels and interviews



How to apply as an international student

The following information explains the application process for prospective students from outside the UK who wish to apply directly to Ravensbourne.

How to apply overview

Non-UK students can apply for a place to study at Ravensbourne, either directly via our online application portal or via UCAS in the usual way.

The online application portal is a secure online service enabling you to:

- apply for the Ravensbourne course of your choice
- save your application and return later to continue your progress
- track the progress of your application
- communicate directly with the admissions team

To apply online through the application portal visit the webpage of your course of choice by visiting rave.ac.uk/courses and click the online application portal link.

Whichever method you use to apply, we strongly recommend that you submit your application by the deadline for entry to a foundation or degree course starting the following September.

This will ensure your application is considered equally and with enough time to complete the visa application process. However, we can consider applications outside of these deadlines if places are available.

As part of your application you need to submit the following documents:

- academic qualifications equivalent to the required UK qualification
- educational references
- evidence of proficiency in the English language (such as IELTS)
- personal statement
- biodata page of your passport
- portfolio/showreel (if required)

Prospective students for courses that require an interview will be invited to one either in person at Ravensbourne or online. If you are already in the UK then we encourage you to attend your interview in person.

Immigration and Visas

If you are a national (non-UK/Ireland citizen) from outside the UK or Ireland and wish to study a foundation or undergraduate course, you will need to apply for a student visa – unless you have another form of immigration permission allowing UK study.

Student visa applications must attain a total of 70 points in order to qualify for a visa in the UK's points-based immigration system:

- 50 points for a Confirmation of Acceptance for Studies (CAS) number from Ravensbourne (course requirement, course qualification requirement, level of study requirement, place of study requirement)
- 10 points to demonstrate you have the English language requirements
- 10 points to demonstrate you have the required funds to support yourself in the UK

You will be issued with a CAS number when you achieve the following:

- an unconditional offer
- completed and submitted a CAS request form
- submitted evidence demonstrating you have the required funds to support yourself in the UK
- paid a £2,000 deposit of your tuition fees

Students are also subject to an immigration history check and a visa credibility interview. They must also show that they meet the English requirement.

Applying from outside the UK

The earliest you can apply for a visa is six months before you start your course. We aim to issue CAS three months before your course start date. It is valid for only one student visa application.

Applying from inside the UK

The earliest you can apply is three months before your course starts. You must apply before your current visa expires. Your new course must begin within 28 days of your current visa expiring. Please ensure you read the latest policy guidance published by the Home Office and UK Visas and Immigration (UKVI).

If you have any questions please contact our international admissions team international@rave.ac.uk



Portfolio advice

If you are applying to one of our art and design courses we will want to see your portfolio. Your portfolio is a collection of your work, showing projects you have completed from initial research stage through to final outcome.

Think of your portfolio as a visual CV that showcases your experience in the subject you are applying to, what you can do and where you want to go in the future.

Here are some tips to help you put together your portfolio.

- Your portfolio should include three projects or more.
- We don't just want to see your final outcomes without seeing the work that went in to it. Your projects should showcase how you can develop an idea from research, experimentation, development to final outcome.
- Your portfolio can be presented digitally, or if you are having an in-person interview it can be on sheets. Take photos of your work and upload it to make a digital portfolio (you can use Photoshop, Google Slides, PowerPoint, or make a PDF). If you have your own website, then even better.

- Include a variety of drawings, such as life drawings, sketchbooks, and any technical drawings related to your subject. We'd love to see your digital drawings too.
- We want to see that you can work independently, so it's also good to include any personal projects, sketchbooks, or work produced on courses you have attended outside of school or college.
- The most important thing is that your portfolio showcases your passion for the subject you are applying to. Try and include relevant practitioner research and inspiration, for example any exhibitions, shows, galleries, or online events that you attend in your free time.

We have workshops to help you put together a portfolio for your interview and more subject specific portfolio advice is available on our website. Visit rave.ac.uk/portfolio for more information.





Showreel advice

If you are applying to one of our media production courses we will want to see your showreel. Your showreel is a collection of your work, either short films, music and sound recordings, animations, digital content or a montage of these.

Your showreel is the main way that we can learn about you. It will give us an idea of what experience you have in the course you are applying to study, so it's important to get it right.

Here are some tips to help you put together your showreel.

- Make sure it showcases your best work and it is relevant to the course you are applying to. For example, if you are applying to Editing and Post Production, then we want to see your post production work.
- You should demonstrate experience of different roles, genres, softwares, technical equipment and narrative storytelling.
- You can put together a montage of clips in a two to three-minute showreel or have full pieces available to watch online (for example, YouTube, Vimeo or your own website would be even more impressive).
- Try and keep all your work in the same format – all landscape or all portrait.

Make sure you clearly label your work, with some annotations on your role in the production, the date of completion and anything else you'd like the viewer to know. This is because we usually watch your work ahead of meeting you at interview.

- We will want to talk to you about the work you have submitted in your showreel. Be prepared to discuss your work and critique it on reflection. Be prepared to also reference your research and inspiration.
- We will also want to talk to you about your ideas, what you hope to achieve by studying with us and your career ambitions.
- Finally, make sure you have your best work at the beginning, so we get to see the work you are most proud of first.

We have workshops to help you put together a showreel for your interview and more subject specific showreel advice is available on our website. Visit rave.ac.uk/showreel for more information.

Personal statement advice

Writing a personal statement is regarded as one of the most difficult parts of the application form. It can be very hard to write about yourself, but it is an exciting opportunity to express and explain yourself in a way that is personal and not based around grades and educational achievement.

Here is some advice to help you put together your personal statement.

- The first step is to ask yourself some questions about what course you want to apply to and why. A good personal statement will indicate clearly to us whether you are suitable for Ravensbourne and the courses we offer.
- In order to be successful you will need to convey your passion and enthusiasm for your course subject as well as demonstrate your suitability to the course.
- The strongest applicants are those who can link their extra-curricular activities to their proposed course of study. Think about how your hobbies, interests and social activities demonstrate your skills and abilities.
- Include details of jobs, placements, work experience or voluntary work, particularly if it's relevant to your chosen course(s).
- Try to link any experience to skills or qualities mentioned on the course pages.
- Say why you want to study your chosen course, this is the most important part of your personal statement.
- Write down several reasons why you want to study your chosen course. You can then edit your list to pick out the best.
- Show a rough draft to your friends, family and teachers and listen to their feedback.
- Look at our website for hints and tips about the type of student we are looking for.





Fees and finance

We know that the cost of studying is important when considering where you want to study. For detailed information on Ravensbourne's fees, visit our website and search: 'Tuition Fees'.

Home fee students

Advice from the government on loans, fees and sources of support can be found by contacting Student Finance England. Full details are on their website gov.uk

International fee students

Students not eligible for home fees can also find fees information on our website. A discount of 5% will apply if full payment of the tuition and registration fee is made by 1 August in the year of joining. If you are unsure if you need a student visa please visit rave.ac.uk/visas for more information.

International fee-paying students progressing from a Ravensbourne Foundation Diploma to an undergraduate degree course at Ravensbourne will be eligible to receive a discount. This is a refund of the amount paid for the Foundation Diploma course and will be reimbursed as a discount on the undergraduate course fees, spread equally over the three years of the course.

Interested in postgraduate study?

An additional 20% discount is available for applicants who have previously completed an undergraduate degree at Ravensbourne.

Scholarships and financial support

We aim to provide as much support as possible so that exceptional students do not face a financial barrier to studying at Ravensbourne.



Scholarships

You must have received an offer of a place before you can apply for our scholarships, which remain subject to additional eligibility criteria. For full details and criteria please visit rave.ac.uk/scholarships

Bursaries

Ravensbourne is committed to providing assistance to our students in financial hardship. For more information about the bursaries we have on offer to our students, please visit rave.ac.uk/bursaries

Ravensbourne Aspire Scheme

New undergraduate students will receive funds on a Ravensbourne Aspire card. This money can be spent in the online shop where you can buy a laptop, camera, specialist accessories, other technology, books and course materials. Visit rave.ac.uk/aspire to find out more.



Alumni opportunities

We are so proud of our graduates who have taken the lessons learned at Ravensbourne out into the world and are making a real impact. Many of our alumni come back year after year, to keep their skills up to date with short courses, give talks or even to invite current students to engage in live briefs.

As a new graduate we can offer you invaluable support and advice to get your career off the ground. Your future is important to us and we want to keep in touch when you graduate. You may want to go straight into employment in your chosen specialism, to move into postgraduate study, or make your own business idea a reality. Visit rave.ac.uk/alumni to find out more.

Clare Waight Keller

Clare Waight Keller graduated from Ravensbourne with a Bachelor of Arts degree in Fashion in the early 1990s. In 2017, she became the first Artistic Director of the house of Givenchy. In 2018, she designed Meghan Markle's wedding dress at her wedding to Prince Harry.

Ophelia Liu

Ophelia Liu studied Fashion Apparel Design at Ravensbourne and graduated in 2017. Ophelia won the second series of the hit BBC and Netflix show, *Glow Up*, to be named 'Britain's next make-up star.'

Andi Osho

Andi Osho studied Television Programme Operations at Ravensbourne, completing the Higher National Diploma in 1993. She went on to establish a career as an actor, writer and award-winning stand-up comedian.

Simon Egan and Gareth Ellis-Unwin

Academy and BAFTA award-winning Producers Simon Egan and Gareth Ellis-Unwin found international recognition with the record-breaking, critically-acclaimed 2010 film, *The King's Speech*. It went on to become the highest-grossing British independent film of all time.

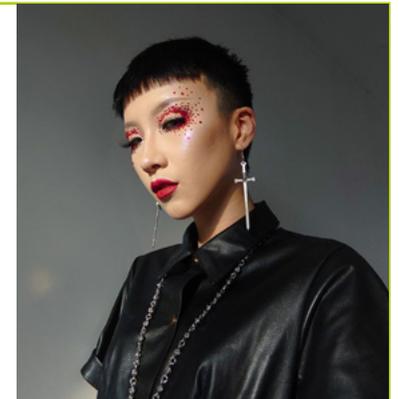


“

I had an amazing time studying Fashion Apparel Design at Ravensbourne University London. I was taught by innovative professionals who gave me direct industry experience. It's thanks to my time at Ravensbourne that I have had the confidence and creativity to pursue a career as a fashion designer and make-up artist.”

— Ophelia Liu

Artist, model, winner of *Glow Up*,
BBC Netflix S2



“

Our work was constantly challenged by our tutors and through a lot of hard work we managed to win a prestigious D&AD New Blood Award. Hearing our names called out at the awards ceremony among some of the best student creatives around the world was a moment I'll never forget.”

— Michael Bailey

BA (Hons) Advertising and Brand Design



Careers and community

Find out about the range of services and support and further study options available for our graduates.

Careers support

Our careers support team gives graduates the skills and commercial knowledge they need to launch successful careers in the UK and around the world. We have a dedicated team to support you as well as different events and activities to help you prepare for your career in industry.

Visit rave.ac.uk/careers to find out more.

Short courses

Our short course programme offers an exciting variety of evening and weekend workshops, which are designed for you to learn specific creative, technical and industry skills. Whether you're looking to keep your professional skills industry relevant, or simply want to pursue a new personal passion, join us today and continue your creative journey.

Visit rave.ac.uk/shortcourses to find out more.

Incubation+

After graduating, our incubation programme can offer you the business support you need to develop your own start-up company. Incubation participants become part of our diverse start-up community of over 100 companies, each benefitting from access to workspaces and facilities, in addition to workshops and networking events.

Visit rave.ac.uk/incubation to find out more.

Further study

You may find that you want to continue your studies at postgraduate level. As a Ravensbourne postgraduate student, you will research, experiment, innovate and collaborate. You will develop skills in the delivery of our chosen project and discipline, but also in entrepreneurial and business management.

Visit rave.ac.uk/postgraduate to find out more.

Disclaimer

The information in this prospectus is intended as a general guide to the courses, facilities and resources offered at Ravensbourne.

Although the information is believed to be correct at the time of going to press, Ravensbourne reserves the right to make changes to the content or delivery of the courses, or the facilities and resources which support them.

The prospectus is issued as a guide only and is not intended to form any part of any contract between Ravensbourne and the students.

Prospective students are advised to verify details of any courses on enquiry to Ravensbourne or at interview. Updates can be found on our website at rave.ac.uk

Ravensbourne is committed to creating and offering a balanced, inclusive and diverse community, which values the dignity of staff and student and their right to achieve their full potential. We do not tolerate discrimination of any kind, and provide guidance to all students and staff that outline ways in which we strive for fair and consistent behaviour.



Acknowledgements

Credited imagery is provided by students showcasing the work created during their studies at Ravensbourne.

Photography: Ravensbourne staff, graduates and students.

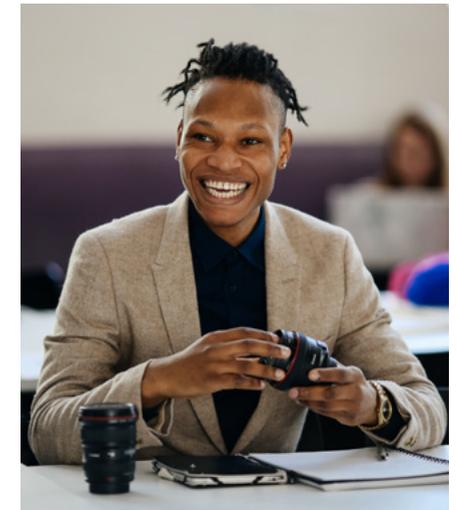
Additional photography: Alys Tomlinson, Hannah Coates, Joanne Davidson, Nico Froehlich, and Ope Oduyungbo.

Cover image by: Cherie Lee, BA (Hons) Illustration for Communication.

Ravensbourne University London

Students enrolling on higher education programmes will enrol on Ravensbourne University London validated degrees and on successful completion of these will be awarded Ravensbourne University London degrees.

This is with the exception of foundation courses, which are awarded by the University of the Arts Awarding Body, and the Access to HE Diploma, which is awarded by the Open College Network, London (OCN).



Useful Contacts

If you would like to know more or if you have any questions, please contact us today:

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